



LOVES KISS

Choreographed by John Robinson
24 Count, 2 Wall, Intermediate level line dance
Music: Just A Kiss by Lady Antebellum.

Contact Information: Email: mrshowcase@gmail.com



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L SIDE BASIC & SYNCOPATED WEAVE RIGHT, R SIDE BASIC & SYNCOPATED FULL TURN LEFT, CROSS

- 1 - 2 & Side, rock & Step L to left side (1), Step R ball of foot behind L (2), Recover L (&)
- 3 & 4 & Side-behind-side-cross Step R to right side (3), Step L behind R (&), Step R to right side (4), Step L across R (&)
- 5 - 6 & Side, rock & Step R to right side (5), Step L ball of foot behind R (6), Recover R (&)
- 7 & 8 & Quarter-half-quarter-cross Turn 1/4 left (9:00) stepping L forward (7), Turn 1/2 left (3:00) stepping R back (&), Turn 1/4 left (12:00) stepping L to left side (8), Step R across L (&)

R SWEEP, CROSS, L SIDE ROCK, RECOVER, L SWEEP, CROSS, R SIDE ROCK, RECOVER, R SWEEP, ROCK RECOVER, SYNCOPATED 3/4 TURN RIGHT, L ROCK BACK, RECOVER

- 1 - 2 & Sweep, cross-side Turn 1/4 left (9:00) stepping L forward and sweeping R counterclockwise (1), Step R across L (2), Step L small step to left side (&)
- 3 - 4 & Sweep, cross-side Step R in place sweeping L clockwise (3), Step L across R (4), Step R small step to right side (&)
- 5 - 6 & Sweep, rock & Step L in place sweeping R counterclockwise (5), Rock R ball of foot forward (6), Recover L (&)
- 7 & 8 & Half-quarter-back rock Turn 1/2 right (3:00) stepping R forward (7), Turn 1/4 right (6:00) stepping L to left side (&), Rock R ball of foot behind L (8), Recover L (8)

SWAY R-L-R-L, & CROSS, SIDE, SYNCOPATED FULL TURN LEFT, CROSS

- 1 - 2 Sway right, left Step R to right side swaying hips right (1), Sway hips left (2)
- 3 - 4 Right, left Sway hips right (3), Sway hips left (4)
- & 5 - 6 & Cross, side Step R ball of foot slightly back (&), Step L across R (5), Step R to right side angling body left to prepare for turn—it helps to "sit" a bit on R while turning L toe in direction of turn (toward 3:00) (6)
- 7 & 8 & Prep-turn-turn-cross Turn 1/4 left (3:00) stepping L forward (7), Turn 1/2 left (9:00) stepping R back (&), Turn 1/4 left (6:00) stepping L to left side (8), Step R across L (&)

START AGAIN FACING 6:00 WALL AND ENJOY

(Originally taught by Elysium Dance Designs July 2012)

