



MONTEGO BAY

Choreographed by: Kathy Hunyadi
32 Count, 4 Wall, Beginner/Intermediate level line dance
Music: Montego Bay by Bobby Bloom
Contact Info: danceordie@cox.net



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Notes: Special optional ending by Max Perry

RIGHT SHUFFLE, LEFT SHUFFLE, ROCK, STEP, RIGHT 1/2 TURN SHUFFLE

- 1 & 2 Shuffle forward right, left, right
- 3 & 4 Shuffle forward left, right, left
- 5 - 6 Rock forward on right, recover weight to left (starting 1/2 turn right)
- 7 & 8 Shuffle forward right, left, right (completing 1/2 turn right)

TOUCH, TOUCH, LEFT SAILOR WITH 1/4 TURN, KICK, CROSS, BACK, SIDE, CROSS

- 1 - 2 Touch left toe forward, touch left toe to side
- 3 & 4 Step left behind right while turning 1/4 left, step right to side, step left to side
- 5 - 6 Kick right forward, cross right over left (right is weighted)
- 7 & 8 Step back on left, step right to side, step left forward and across right

SIDE ROCK, CROSS SHUFFLE, WALK, WALK, & TOUCH, & TOUCH

- 1 - 2 Rock to right on right, recover weight to left
- 3 & 4 Cross step right over left, step left to side, cross step right in front of left (body will be turned 1/8 left)
- 5 - 6 Step forward on left, step forward on right
- & 7 Step left to side (turn 1/8 to right to square off to wall), touch right heel to left instep
- & 8 Step right to side, touch left heel forward

WEAVE RIGHT, SYNCOPATED WEAVE RIGHT, TOUCH & CLAP

- 1 - 4 Step left behind right, step right to side, step left forward and across right, step right to side
- 5 & Step left behind right, step right to side
- 6 & Step left forward and across right, step right to side
- 7 - 8 Step left behind right, touch right toes next to left instep & clap

REPEAT

OPTIONAL ENDING

The option is to do it - or not! When this dance debuted at the 2004 Marathon the class decided to sing the ending! It makes it really fun! The original Bobby Bloom song ends with a waltz. You do not need to do this if you use another version of the song. You may feel as if you are dancing off time. As the music is slowing down you should be facing 12:00 and slowing down on counts 13-16 (Kick, Cross, Back, Side, Cross). This is where you will end the dance if you decide not to do the waltz. Here are the waltz steps as done by Max Perry:

- | | | | |
|-----------|--|-------|----------------------------------|
| 1 - 2 - 3 | Step right to right side | 4 - 5 | Rock left behind, hold |
| 6 | Step right in place | | |
| 1 - 2 - 3 | Step left to left side | 4 - 5 | Rock right behind, hold |
| 6 | Step left in place | | |
| 1 - 2 - 3 | Step right to side | 4 - 5 | Walk around turn right, hold |
| 6 | Hold | | |
| 1 - 2 - 3 | Step left to side | 4 - 5 | Walk around turn left, hold |
| 6 | Hold | | |
| 1 - 2 - 3 | Step right to side | 4 - 5 | Cross rock left over right, hold |
| 6 | Hold | | |
| 1 - 2 - 3 | Step left to side | 4 - 5 | Cross rock right over left, hold |
| 6 | Hold | | |
| 1 - 2 - 3 | Step right to side, Walk around turn right | | |
| 4 | Step left to side | 5 - 6 | Step right beside left, hold |
- Weight on right**
1 - 2 - 3 Step forward slowly on left, hold, Step forward right & turn 1/2 left
- Weight stays on right**
4 Hold 5 - 6 Step forward on left, hold
7 - 8 Step forward on right & turn 1/2 left, hold

(Originally taught by Elysium Dance Designs June 2008)

