



MR. PRESIDENT

Choreographed by Tajali Hall

64 Count, 2 Wall, Intermediate / Advanced level line dance

Music: Dear Mr. President by Fitz & The Tantrums

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Intro: 32 Counts

STEP RIGHT, CROSS ROCK, RECOVER, SIDE TRIPLE LEFT WITH 1/4 TURN, 3/4 TURN PIVOT

- 1 Step right to right side
- 2 - 3 Rock left across right, recover weight to right
- 4 & 5 Step left to left side, close right to left, 1/4 turn left stepping forward on left (9:00)
- 6 - 7 Step forward on right, pivot 3/4 turn left transferring weight to left (12:00)

SIDE TRIPLE RIGHT WITH 1/4 TURN, 1/2 TURN PIVOT, 1/4 TURN STEP, KICK, OUT OUT, BALL CROSS, SYNCOPATED ROCK/RECOVER, CROSS

- 8 & 1 Step right to right side, close left to right, 1/4 turn right stepping forward on right (3)
- 2 - 3 Step forward on left, pivot 1/2 turn right transferring weight to right (9:00)
- 4 1/4 turn right stepping left to left side (12:00)
- 5 & 6 Low kick right across left, small step with right out to right side, small step with left out to left side
- & 7 Step right next to left, cross left in front of right
- & 8 & Rock right to right side, recover weight to left, cross right in front of left

SIDE STEP LEFT, CROSS ROCK, RECOVER, SIDE TRIPLE RIGHT WITH 1/4 TURN, 3/4 TURN PIVOT

- 1 Step left to left side
- 2 - 3 Rock right across left, recover weight to left
- 4 & 5 Step right to right side, close left to right, 1/4 turn right stepping forward on right (3)
- 6 - 7 Step forward on left, pivot 3/4 turn right transferring weight to right (12:00)

SIDE TRIPLE LEFT WITH 1/4 TURN, 1/2 TURN PIVOT, 1/4 TURN SYNCOPATED SCISSOR STEP,

STYLING: ***FULL TURN UNWIND (WALL 1 ONLY), SIDE TRIPLE RIGHT WITH 1/4 TURN** OR **EXTENDED SIDE CHA CHA STEP WITH 1/4 TURN (ALL WALLS EXCEPT WALL 1)***

- 8 & 1 Step left to left side, close right to left, 1/4 turn left stepping forward on left (9:00)
- 2 - 3 Step forward on right, pivot 1/2 turn left transferring weight to left (3:00)
- 4 & 5 1/4 turn left stepping right to right side, close left next to right, cross right over left(12)

WALL 1:

- 6 - 7 Full spiral turn left ending with left crossed over right and weight on right
- 8 & 1 Step left to left side, close right next to left, 1/4 turn left stepping forward on left (9:00)

ALL WALLS EXCEPT WALL 1:

- 6 & 7 & Step left to left side, close right next to left, step left to left side, close right next to L
- 8 & 1 Step left to left side, close right next to left, 1/4 turn left stepping forward on left (9:00)

Note: *Use your hips on the extended cha cha step to add styling. When left foot steps to left side, right hip pushes up and out to right side; when right foot closes next to left, right hip drops back into place.*

FORWARD ROCK, RECOVER, BACK LOCK STEP, OUT OUT, HOLD, BALL CROSS

- 2 - 3 Rock forward on right, recover weight to left
- 4 & 5 Step back on right, lock left foot in front of right, step back on right
- 6 & Small step with left out to left side, small step with right out to right side
- 7 Hold
- & 8 Step left next to right, cross right in front of left

BALL STEP, CROSS, BALL STEP, CROSS, FULL WALKAROUND TURN

- & 1 - 2 Small step left to left side, step right in place, cross left in front of right
- & 3 - 4 Small step right to right side, step left in place, cross right in front of left opening body to left diagonal

Note: *Tag / Restart happens here on wall 2.*

- 5 - 6 - 7 - 8 Full walkaround turn left walking left, right, left, right (9:00)



MR. PRESIDENT CHOREOGRAPHED BY TAJALI HALL (continued)

JAZZ BOX, SYNCOPATED CROSS ROCK, RECOVER, SIDE STEP, SYNCOPATED CROSS ROCK, RECOVER, SIDE TRIPLE

- 1 - 2 - 3 - 4 Step forward on left, cross right over left, step back on left, step right to right side
- 5 & 6 Rock left across right, recover weight to right, step left to left side
- 7 & Rock right across left, recover weight to left
- 8 & 1 Step right to right side, close left next to right, step right to right side

FORWARD ROCK, RECOVER, ¼ TURN SIDE TRIPLE, HOLD, HIP ROLL, STEP RIGHT, STEP TOGETHER

- 2 - 3 Rock forward on left, recover weight to right
- 4 & 5 ¼ turn left stepping left to left side, close right next to left, step left to left side (6:00)
- 6 Hold (*weight should be balanced evenly on both feet*)
- 7 Roll hips counterclockwise ending with weight on left
- 8 & Step right to right side, close left next to right

START AGAIN!

TAG / RESTART: *On wall 2, dance the first 43 counts (up to and including "&3", which is your second ball step). You will be facing 3:00. Instead of doing the cross after the ball step on count "4", substitute the following:*

¼ TURN SYNCOPATED SCISSOR STEP, FULL TURN UNWIND

- 4 & 5 ¼ turn left stepping right to right side, close left next to right, cross right in front of left (12:00)
- 6 - 7 Full spiral turn left ending with left crossed over right and weight on left

Start the dance over again facing 12:00.

(Originally taught by Elysium Dance Designs March 2012)

