



MY VERONICA

Choreographed by Peter Metelnick & Alison Biggs
64 Count, 4 Wall, Beginner / Intermediate level line dance
Music: Veronica by Barbados

Contact Information: info@thedancefactoryuk.co.uk



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LEFT FORWARD BOX

- 1 - 4 Step left side left, step right together, step left forward, hold
- 5 - 8 Step right side right, step left together, step right back, hold

¼ LEFT & LEFT FORWARD BOX

- 1 - 4 Turning ¼ left step left side left, step right together, step left forward, hold
- 5 - 8 Step right side right, step left together, step right back, hold (facing 9:00)

LEFT TRIPLE TURNING ¼ LEFT, HOLD, RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT FORWARD, HOLD

- 1 - 4 Step left side left, step right together, turning ¼ left step left forward, hold
- 5 - 8 Step right forward, pivot ½ left, step right forward, hold (facing 12:00)

RIGHT FULL TURN FORWARD TRIPLE STEP, HOLD, RIGHT FORWARD TRIPLE STEP, HOLD

- 1 - 4 Turning ½ right step left back, turning ½ right step right forward, step left forward, hold

Easier option: step left forward, step right together, step left forward, hold

- 5 - 8 Step right forward, turning ½ right step left back, turning ½ right step right forward

Easier option: step right forward, step left together, step right forward, hold (facing 12:00)

¼ RIGHT & LEFT SIDE ROCK & RECOVER, LEFT CROSS, HOLD (OR LEFT TOE STRUT), VINE RIGHT 4

- 1 - 4 Turning ¼ right rock left side, recover on right, cross left over right, hold

Or execute a cross toe strut on counts 3 - 4

- 5 - 8 Step right side right, cross left behind right, step right side right, CROSS left over right (facing 3:00)

RIGHT SIDE, LEFT BACK ROCK & RECOVER, LEFT SIDE, RIGHT BACK ROCK & RECOVER, RIGHT FORWARD, HOLD

- 1 - 4 Step right side right, rock left back, recover on right, step left side left

- 5 - 8 Rock right back, recover on left, step right forward, hold (facing 3:00)

LEFT FORWARD, ½ RIGHT PIVOT TURN, LEFT FORWARD, HOLD, RIGHT SIDE ROCK & RECOVER, RIGHT TOGETHER, LEFT HEEL FORWARD

- 1 - 4 Step left forward, pivot ½ right, step left forward, hold

- 5 - 8 Rock right side, recover on left, step right together, touch left heel forward (facing 9:00)

LEFT SIDE ROCK & RECOVER, LEFT TOGETHER, ½ RIGHT MONTEREY ENDING WITH LEFT TOUCH TOGETHER

- 1 - 4 Rock left side, recover on right, step left together, hold

- 5 - 8 Touch right toes to right side, turning ½ right step right together, touch left toes to left side, touch left together (facing 3:00)

REPEAT

ENDING: *Dance finishes facing front wall. The last pattern will start facing front wall. Dance as far as counts 25 - 28: the full left turning triple & hold (or easier option left forward triple & hold). Either way weight ends on left foot. Add 2 quick hip bumps right & left to hit the final notes of the music & hold*

(Originally taught by Elysium Dance Designs November 2008)

