



## PII PII

Choreographed by: Niels Poulsen

64 Count, 2 Wall, Beginner/Intermediate level line dance

Music: Pii Pii by Marlaw

Contact Info: <http://love-to-dance.dk/wordpress/>



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### **1 - 8 R Mambo Step, L Coaster Cross, R Side Rock Cross, 1/4 R1/4 R Cross**

- 1 & 2 Rock R fw (1), recover on L (&), step back on R (2) [12:00]
- 3 & 4 Step back on L (3), bring R next to L (&), cross L over R (4) [12:00]
- 5 & 6 Rock R to R side (5), recover weight to L (&), cross R over L (6) [12:00]
- 7 & 8 Turn 1/4 R stepping back on L (7), turn 1/4 R stepping R to R side (&), cross L over R (8) [6:00]

### **9 -16 R Side Rock Cross, L Side Rock Cross, 1/4 L1/4 L Cross, L Side Rock Cross**

- 1 & 2 Rock R to R side (1), recover weight to L (&), cross R over L (2) [6:00]
- 3 & 4 Rock L to L side (3), recover weight to R (&), cross L over R (4) [6:00]
- 5 & 6 Turn 1/4 L stepping back on R (5), turn 1/4 L stepping L to L side (&), cross R over L (6) [12:00]
- 7 & 8 Rock L to L side (7), recover weight to R (&), cross L over R (8) [12:00]

### **17-24 Side R, L Back Rock, Side L, R Back Rock, Full R Volta Turn**

- 1 & 2 Step R to R side (1), rock back on L (&), recover weight to R (2) [12:00]
- 3 & 4 Step L to L side (3), rock back on R (&), recover weight to L (4) [12:00]
- 5 & 6 & Turn 1/4 R crossing R in front of L (5), turn 1/4 R stepping L to L side (&), cross R in front of L (6), turn 1/4 R stepping L to L side (&) Styling for counts 5-8: keep thighs together turning on the spot [9:00]
- 7 & 8 Cross R in front of L (7), turn 1/4 R stepping L to L side (&), cross R in front of L (8) [12:00]

### **25-32 Side L, R Back Rock, Side R, L Back Rock, Full L Volta Turn**

- 1 & 2 Step L to L side (1), rock back on R (&), recover weight to L (2) [12:00]
- 3 & 4 Step R to R side (3), rock back on L (&), recover weight to R (4) [12:00]
- 5 & 6 & Turn 1/4 L crossing L in front of R (5), turn 1/4 L stepping R to R side (&), cross L in front of R (6), turn 1/4 L stepping R to R side (&) Styling for counts 5-8: keep thighs together turning on the spot [3:00]
- 7 & 8 Cross L in front of R (7), turn 1/4 L stepping R to R side (&), step L a small step fw (8) [12:00]

### **33-40 R Bota Foga, L Bota Foga, R Diagonal Kick Ball Change X2**

- 1 & 2 Cross R over L towards 10:30 (1), turn 1/4 R rocking L to L side (&), recover weight to R (2) [1:30]
- 3 & 4 Cross L over R towards 1:30 (3), turn 1/4 L rocking R to R side (&), recover weight to L (4) [10:30]
- 5 & 6 Kick R to L diagonal (5), step R to R side squaring up to 12:00 (&), step L fw (6) [12:00]
- 7 & 8 Kick R to L diagonal (7), step R a small step to R side (&), step L fw (8) [12:00]

### **41-48 Cross Rock Side, Cross Turn Side X2**

- 1 & 2 Cross rock R over L (1), recover weight to L foot (&), step R to R side (2) [12:00]
- 3 & 4 Cross L over R (3), turn 1/4 L stepping back on R (&), step L to L side (4) [9:00]
- 5 & 6 Cross rock R over L (5), recover weight to L foot (&), step R to R side (6) [9:00]
- 7 & 8 Cross L over R (7), turn 1/4 L stepping back on R (&), step L to L side (8) [6:00]

**\* RESTART on 2nd wall**

### **49-56 Touch & Touch & Touch & Touch, 1/4 L With Point R, 1/4 R With L Flick, L Step Lock Step**

- 1 & 2 & Touch R toe slightly fw (1), step back on R (&), touch L toe slightly fw (2), step back on L (&) [6:00]
- 3 & 4 Touch R toe slightly fw (3), step back on R (&), touch L toe slightly fw (4) [6:00]
- 5 - 6 Turn 1/4 L stepping L to L side (&), point R to R side (5), turn 1/4 R onto R flicking L foot back (6) [6:00]
- 7 & 8 Step fw on L (7), lock R behind L (&), step fw on L (8) [6:00]

### **57-64 R Mambo Fw, L Mambo Back, R Run Run Run Kick, L Run Run Run Kick**

- 1 & 2 Rock fw on R (1), recover weight to L (&), step back on R (2) [6:00]
- 3 & 4 Step back on L (3), recover weight to R (&), step fw on L (4) [6:00]
- 5 & 6 & Run fw R (5), run fw L (&), run fw R (6), make a small kick fw with L foot (&) [6:00]
- 7 & 8 & Run fw L (7), run fw R (&), run fw L (8), make a small kick fw with R foot (&) [6:00]

### **BEGIN AGAIN!**

**\*RESTART: DURING 2nd wall, AFTER 48 counts, facing [12:00]**

**ENDING:** To end facing 12:00: complete 7th wall, face 6:00. Don't do the last &-count, then turn 1/2 R

Note: To add the samba feel to the dance try to dance all the &-counts on the A-beat (except section 7). This means that you delay the &-count slightly so the beat is: 1..a2, 3..a4, etc.

(Originally taught by Elysium Dance Designs January 2010)

