



RAIN AGAINST MY WINDOW

Choreographed by Michael Barr
32 Count, 4 Wall, Intermediate level line dance
Music: I Can't Stand The Rain by Seal

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Lead in: After Seal sings, "I Can't Stand The", start the dance on the word "Rain"

Touch 1/2 Turn-Touch, Cross, 1/4 Step Back - Full Turn Triple In Place, 2 Walks

- 1 & 2 Touch Right toe side right; Turn 1/2 left on ball of left foot; Touch Right side right (facing 6 o'clock)
- 3 - 4 Step Right foot in front of left; Turn 1/4 right stepping back on Left foot (facing 9 o'clock)
- 5 & 6 Full turn triple: Turn 1/2 right stepping forward on Right; Step forward on ball of Left; Turn 1/2 right stepping forward on Right (facing 9 o'clock)

Note: *An easier variation for counts 5 & 6 would be a coaster step which would take out the full turn.*

- 5 & 6 Step back on Right foot; Step ball of Left foot next to right; Step Right foot forward
- 7 - 8 Walk forward on Left foot; Walk forward on Right foot

Modified Kick-Ball-Changes - Syncopated Kicks, Back-Lock-Back

- 1 & Kick Left forward; Step center on ball of Left
- 2 & Step Right foot forward on left diagonal; Step Left foot forward on left diagonal
- 3 & Kick Right forward; Step center on ball of Right
- 4 & Step Left foot forward on right diagonal; Step Right foot forward on right diagonal

Note: *Move forward on counts 2& and 4&*

- 5 & Kick Left to right diagonal; Step Left foot to center
- 6 & Kick Right to left diagonal; Step Right foot to center
- 7 & Kick Left to right diagonal; Step Left foot back (beginning of the lock step pattern)
- 8 & Step Right foot back crossing in front of left (lock); Step Left foot back

Rock Back, Return X2 - Chase 1/4 Turn Left, Full Turn Right

- 1 - 2 Rock/Step back onto Right foot (push right hip back); Return weight onto Left foot in place
- 3 - 4 Rock back onto Right foot (push right hip back); Return stepping slightly forward on Left foot
- 5 & 6 Step Right forward; Turn 1/4 left shifting weight onto left foot; Step Right in front of left (facing 6 o'clock)

Note: *Count 6 is a preparation step for your full turn right that comes up next.*

- 7 & 8 Turn 1/4 right stepping back on Left; Turn 1/2 right stepping forward on Right; Turn 1/4 right stepping Left side left (turn travels to your left) (facing 6 o'clock)

Rock Back, Return, Forward, 1/4 Turn Left - Modified Jazz Box & Weave

- 1 - 2 Rock/step back onto Right foot (open hips to right diagonal); Return weight onto Left foot in place
 - 3 - 4 Step Right foot forward; Turn 1/4 left (to left diagonal) taking weight onto Left foot (facing 3 o'clock)
- Note:** *Try over rotating just a little on the rock back and the 1/4 turn left, this will help in taking those steps slowly*

- 5 & Step/sweep Right foot in front of left; Step back on Left foot
- 6 & Step Right foot side right and slightly back; Step Left foot in front of right
- 7 & Step Right foot side right; Step Left foot behind right
- 8 & Step Right foot side right; Step Left foot in front of right S

BEGIN AGAIN

(Originally taught by Elysium Dance Designs January 2010)

