



S.B.S. (SHUFFLE BOOGIE SOUL)

Choreographed by Ira Weisburd
48 Count, 4 Wall, Beginner level line dance
Music: Honky Tonk by Preston Shannon

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Lindy R, Lindy L

- 1 & 2 Step R to R, Step-close L to R, Step R to R
- 3 - 4 Step back on L, Recover forward on R
- 5 & 6 Step L to L, Step-close R to L, Step L to L
- 7 - 8 Step back on R, Recover forward on L

R Triple Step Forward, L Triple Step Forward, Rock (Forward, Back, Forward, Back)

- 1 & 2 Step forward on R, Step-close L to R, Step forward on R
- 3 & 4 Step forward on L, Step-close R to L, Step forward on L
- 5 - 6 Step forward on R, Recover back on L
- 7 - 8 Step forward on R, Recover back on L

R Triple Step Back, L Triple Step Back, Rock (Back, Forward, Back, Forward)

- 1 & 2 Step back on R, Step-close L to R, Step back on R
- 3 & 4 Step back on L, Step-close R to L, Step back on L
- 5 - 6 Step back on R, Recover forward on L
- 7 - 8 Step back on R, Recover forward on L

R Triple Step Forward, 1/2 Pivot Turn R; L Triple Step Forward, 1/2 Pivot Turn L

- 1 & 2 Step forward on R, Step-close L to R, Step forward on R
- 3 - 4 Step forward on L, pivot 1/2 turn to R onto R (face 6:00 wall)
- 5 & 6 Step forward on L, Step-close R to L, Step forward on L
- 7 - 8 Step forward on R, pivot 1/2 turn to L onto L (face 12:00 wall)

Step To R, Clap, Step To L, Clap, Step To R, Clap, Step To L, Clap

- 1 - 2 Step R to R, Clap hands
- 3 - 4 Step L to L, Clap hands
- 5 - 6 Step R to R, Clap hands
- 7 - 8 Step L to L, Clap hands

Temptations To R, Temptations With 1/4 Turn To L.

- 1 - 2 Step R (diagonally forward) to R, Recover back on L
- 3 - 4 Step R (diagonally forward) to R corner, Clap hands
- 5 - 6 Step L (diagonally forward) to L corner, Recover back on R
- 7 - 8 Step L to L (making 1/4 turn L) to face next wall, Clap hands.

START AGAIN

(Originally taught by Elysium Dance Designs October 2010)

