



SEXY OREO

Choreographed by: Barry Amato, Jackie Miranda & Maurice Rowe
64 Count, 2 Wall, Intermediate level line dance
Music: Do Ya Think I'm Sexy by Tom Jones
Contact Info: See below following step sheet



[Scan/Click for Video](#)

STEP FORWARD, ¼ TURN, HIP ROLL, SIDE BODY ROLL, HIP BUMPS

- 1 - 2 Step right forward, turn ¼ right and step left to side
- 3 - 4 Do a full circle hip roll to the left, starting to the left (*Weight ends on left foot after roll*)
- 5 - 6 Body roll with ¼ turn left into a sit position (weight to right)
- &7&8 Bump left hip up, down, up, down

WALK FORWARD, ¼ TURN, TOUCH BEHIND AND THROW ARMS TO LEFT, ¼ TURN, ½ TURN, COASTER STEP

- 1 - 2 Walk forward left, right
- 3 - 4 Turn ¼ right and step left to side, touch right toe back
(*Look left as you throw both arms to the left side*)
- 5 - 6 Turn ¼ right (weight to right), turn ½ right and step left back
- 7 & 8 Step right back, step left together, step right forward

STEP OUT/OUT WITH HIP STYLING, BALL CHANGE, STEP FORWARD, ¼ TURN LEFT PADDLES 2X, ¼ TURN LEFT AND LUNGE WITH ARM EXTENSION, TOUCH

- 1 - 2 Step left to side and roll left hip to the left, step right to side and roll right hip to the right
- & 3 - 4 Step left back (ball of foot), step right forward, step left forward
- & 5 Hitch right knee, turn ¼ left and touch right toe to side (*finger snap*)
- & 6 Repeat &5
- & 7 Hitch right knee, turn ¼ left and rock right forward (ball of foot) (*Extend right arm forward*)
- & 8 Recover to left, touch right toe together (*Slap your right hip and look over left shoulder*)

¼ TURN, WALK, WALK, BALL CHANGE, CROSS, BALL CHANGE, CROSS, SWEEP ¼ TURN, STEP

- 1 - 2 Turn ¼ right and step right forward, step left forward
- & 3 Rock right to side (ball of foot), recover to left
- 4 Cross right over left
- & 5 Rock left to side (ball of foot), recover to right
- 6 Cross left over right
- 7 - 8 Sweep right back to front, turn ¼ left and step right forward

WALK, WALK, BEHIND BALL CHANGE, STEP SIDE, BALL CROSS, HOLD, BALL CROSS 2X

- 1 - 2 Walk forward left, right
- & 3 Cross/rock left behind right (ball of foot), recover to right (*Right foot will be crossed over the left foot*)
- 4 Step left to side
- & 5-6 Step right back (ball of foot), cross left over right, hold
- & 7 Step right to side (ball of foot), cross left over right
- & 8 Repeat &7

PRESS, KICK, STEP BEHIND, SIDE, CROSS FRONT, RIGHT SIDE BODY ROLL, LEFT SIDE BODY ROLL WITH ¼ TURN LEFT, TOUCH

- 1 & 2 Rock right to side (ball of foot), recover to left, low kick right to side
- 3 & 4 Cross right behind left, step left to side, cross right over left
- 5 - 6 Step left to side and body roll to the left (weight to left), touch right in place
- 7 - 8 Step right to side and body roll to the right and turn ¼ left (weight to right), touch left in place

Restart: here on wall 3, changing the touch to a step



SAY HEY LOVE *(continued page 2 of 2)*

STEP FORWARD, ½ TURN/HITCH, STEP, LOCK STEP, ½ TURN RIGHT STEPPING BACK, COASTER STEP

- 1 - 2 Step left forward, hitch right knee and turn ½ left
- 3 & 4 Step right forward, lock left behind right, step right forward
- 5 - 6 Turn ½ right and step left back, step right back
- 7 & 8 Step left back, step right together, step left forward

KICK, CROSS, TOUCH SIDE, REPEAT, MONTEREY TURN RIGHT, TOUCH, KICK, CROSS, TOUCH

- 1 & 2 Kick right forward, cross right over left, touch left toe to side
- 3 & 4 Kick left forward, cross left over right, touch right toe to side
- 5 - 6 Turn ½ right and step right together, touch left toe to side
- 7 & 8 Kick left forward, cross left over right, touch right toe to side

REPEAT

RESTART

During the third repetition, restart after 48 counts (omit the last 16 counts before starting again). However, after your ¼ turn body roll, your weight needs to shift to the left foot instead of a touch. This will allow you to step forward on the right foot to begin the dance again

Contact Info: Barry Amato	http://www.bndamatoproductions.com/About-Us.html
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