



# SHIV-A-REE

Choreographed by Maggie Gallagher

64 Count, 2 Wall, Intermediate / Advanced level line dance

Music: Goodnight Moon by Shivaree

Contact Information: <http://www.maggieg.co.uk/>



Scan/Click for Video



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## **FORWARD ANCHOR STEP, LEFT LOCK FORWARD, STEP-TURN-STEP, 1/4 RIGHT**

- 1 2 Take big step back on left, cross right over left (facing slightly towards left diagonal)
- & 3 Step weight onto left, step forward on right
- 4 & 5 Step forward on left, lock right behind left, step forward on left
- 6 & 7 Step forward on right, 1/2 pivot turn left, step forward on right
- 8 1/4 turn right stepping left to left side

## **1/2 HINGE RIGHT WITH HIP PUSH, SIDE, CROSS, ROCK & CROSS, SIDE, CLOSE**

- 1 Make 1/2 hinge turn right pushing hip to right side and raising left heel
- 2 3 Step left to left side, cross right over left
- 4 & 5 Rock left to left side, recover onto right, cross left over right
- 6 7 Step right to right side, close left next to right

## **RIGHT CHASSE, CROSS ROCK, LEFT CHASSE, BACK ROCK, STEP**

- 8 & 1 Step right to right side, close left next to right, step right to right side (Cuban hips)
- 2 3 Cross rock left over right, recover back onto right
- 4 & 5 Step left to left side, close right next to left, step left to left side (Cuban hips)
- 6 7 Rock back on right, rock forward onto left
- 8 Step forward on right

## **1/4 RIGHT WITH RONDE, QUICK WEAVE, SHARP HIP BUMPS**

- 1 Make 1/4 turn right sweeping left in a ronde in front of right
- 2 & 3 Cross left over right, step right to right side, cross left behind right
- & 4 & 5 Step right to right side, cross left over right, step right to right side, cross left behind right
- 6 7 Make sharp bump with hips to right side, make sharp bump with hips to left side

## **CROSS SHUFFLE, POINT, 1/4 RIGHT FLICK, LEFT SHUFFLE, 1/2 LEFT, RONDE, PLACE**

- 8 & 1 Cross right over left, step left to left side, cross right over left
- 2 3 Point left to left side, 1/4 turn right flicking left foot behind by bending left knee
- 4 & 5 Step forward on left, bring right beside left, step forward on left
- 6 7 8 1/2 turn left stepping back onto right, ronde left foot behind right, place weight onto left

## **WALKS, 1/4 LEFT-BALL-STEP, WALKS, BACKWARD ANCHOR, WALK BACK**

- 1 2 Walk forward right, walk forward left
- & 3 1/4 turn left stepping back onto ball of right foot, step forward on left
- 4 5 Walk forward right, walk forward left
- 6 & 7 Anchor right behind left, replace weight onto left, step back on right
- 8 Walk back on left

## **ROCKS, 1/2 TURN SHUFFLE, STEP BACK, FORWARD ANCHOR, WALKS FORWARD**

- 1 2 Rock back on right, rock forward onto left
- 3 & 4 1/2 turn left stepping back onto right, step left beside right, step back on right
- 5 6 Step back on left, cross right over left
- & 7 8 Replace weight onto left, walk forward right, walk forward left

## **SYNCOPATED LOCK, FULL TURN RIGHT, ROCKS, TOGETHER, SIDE, DRAG**

- 1 2 & Step forward on right, lock left behind right, step forward on right
- 3 4 Make 1/2 turn right stepping back onto left, 1/2 turn right stepping forward onto right
- 5 6 Rock forward onto left, rock back onto right
- & Step left next to right
- 7 8 Step out right to right side, drag left to meet right ending with weight on right

## **REPEAT**

**TAG: 4 count tag after wall 2 facing the front**

**SHARP HIP BUMPS LEFT, RIGHT, LEFT, RIGHT**

- 1 2 Sharp hip bump left, sharp hip bump right
- 3 4 Sharp hip bump left, sharp hip bump right

(Originally taught by Elysium Dance Designs 2005/09)

