



SISTER KATE

Choreographed by Ria Vos
32 Count, 4 Wall, Intermediate level line dance
Music: Sister Kate by The Ditty Bops

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Toe Struts R & L, Kick-Ball-Step, Pivot 1/2 Turn R, 1/4 Turn R Step Side, Point Back, Kick-Ball-Cross

- 1 & 2 & R Toe Strut Fwd, L Toe Strut Fwd (Shimmy Shoulders)
- 3 & 4 R Kick Fwd, Step on Ball of R Next to L, Step Fwd on L
- 5 Pivot 1/2 Turn Right
- 6 - 7 Turn 1/4 Right Step L Long Step to Left Side, Point R Behind L (Option: Throw Arms Left)
- 8 & 1 R Kick to Right Diagonal, Step on Ball of R Next to L, Cross L over R

Heel Jack with Heel Grind, Rock Back, Rec., Touch, Knee Split, Kick-Out-Out

- & 2 Step R Slightly to Right Side, Touch L Heel to Left Diagonal
- & 3 & Step L next to R, Heel Grind R Over L, Step L to Left Side
- 4 - 5 Rock Back on R (Sticking Bum Out), Recover on L
- & 6 & Touch R Next to L, Split Knees Apart, Bring Knees Together
- 7 & 8 Kick R Fwd, Step R Out to Right Side, Step L Out to Left Side (Feet Shoulder Width Apart)

Swivets, Toe Struts Backwards, Coaster Step, Triple Full Turn Right

- 1 & Weight on L Toe and R Heel Twist Both Feet So Toes are Pointing Right, Recover to Centre
- 2 & Weight on R Toe and L heel Twist Both Feet So Toes are Pointing Left, Recover to Centre
- 3 & 4 & R Toe Strut Backwards (Option: Klick Fingers R), L Toe Strut Backwards (Option: Klick Fingers L)
- 5 & 6 Step Back on R, Step L Next to R, Step Fwd on R
- 7 & 8 Turn 1/2 Right Step Back on L, Turn 1/2 Right Step Fwd on R, Step Fwd on L

Pivot 1/4 Turn Left x2, Charleston Step

- 1 - 2 Step Fwd on R, Pivot 1/4 Turn L
- 3 - 4 Step Fwd on R, Pivot 1/4 Turn L
- 5 - 6 Touch R Toe Fwd, Step Back on R
- 7 - 8 Touch L Toe Backwards, Step Fwd on L

TAG: AFTER wall 1 (3:00), 3 (9:00) and 6 (6:00)

1 - 4 Repeat Last 4 Counts (Charleston Step)

(Tags OCCUR after every vocal part)

ENDING: You will end on Count 16 (Kick-Out-Out), Turn 1/4 Left after the Kick, so the Out-Out Steps will be facing front (12:00)

(Originally taught by Elysium Dance Designs September 2009)

