



# SLOW BURN

Choreographed by: Kathy Hunyadi & John Robinson

72 Count, 2 Wall, Intermediate level line dance

Music: Fire by Des'ree & Babyface or Slo Love by Janet Jackson

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**The song opens with the line, "you're riding in my car". Start on the word "car."**

## **ENGLISH CROSS, SWEEP TURNING ½ RIGHT, TOUCH, TRIPLE FORWARD**

- 1 - 2 Step right forward, step left forward
- & 3 - 4 Turn ¼ left and step right foot to side, left step across right, turn ¼ right and step right foot forward
- 5 - 6 Sweep left foot around turning ½ right, left toe touch next to right
- 7 & 8 Step left forward, right step behind left foot in 3rd position, step left forward

## **ENGLISH CROSS, SWEEP TURNING ½ RIGHT, TOUCH, TRIPLE FORWARD**

- 1 - 8 Repeat previous 8 counts

## **PRESS, KICK, COASTER STEP, BRUSH, TOUCH, HIP SHAKE BACK**

- 1 - 2 Right press forward ball of foot, replace weight to left kicking right foot forward
- 3 & 4 Right step back ball of foot, left step next to right, step right forward
- 5 - 6 Left brush ball of foot forward raising left knee slightly, left touch forward
- 7 & 8 Keeping weight on right foot, shake hips back to the right twice

## **AND, STEP FORWARD, SWEEP TURNING ¼ LEFT, CROSS, HOLD, BALL-CROSS, COASTER CROSS**

- & 1 - 2 Step back with ball of left foot, step right foot in place, step left forward
- 3 - 4 Sweep right foot around turning ¼ left, right step across left
- 5 & 6 Hold, step ball of left foot to the side, right step across left
- 7 & 8 Left step back ball of foot, right step next to left, left step forward across right

## **POINT, CROSS, BALL-CHANGE, CROSS, REPEAT**

- 1 - 2 Right toe point side right, right step across left
- & 3 - 4 Left quick rock ball of foot side left, recover to right, left step across right
- 5 - 6 Right toe point side right, right step across left
- & 7 - 8 Left quick rock ball of foot side left, recover to right, left step across right

## **LOCKING CHA CURVING ½ RIGHT, CROSS, BACK, COASTER CROSS**

- 1 - 2 Right step into ¼ turn right, left lock step behind right
- 3 & 4 Right step forward into ¼ turn right, left step behind right in 3rd position, step right forward
- 5 - 6 Left step across right, step right back
- 7 & 8 Left step back ball of foot, right step next to left, left step forward across right

## **POINT, CROSS, BALL-CHANGE, CROSS, REPEAT**

- 1 - 2 Right toe point side right, right step across left
- & 3 - 4 Left quick rock ball of foot side left, recover to right, left step across right
- 5 - 6 Right toe point side right, right step across left
- & 7 - 8 Left quick rock ball of foot side left, recover to right, left step across right

## **LUNGE, RECOVER, BEHIND-SIDE-CROSS, SIDE, DRAG/TOUCH, KNEE OUT-IN-OUT TURNING ¼ RIGHT**

- 1 - 2 Right side lunge, recover weight to left foot
- 3 & 4 Right step behind left, left step side left, right step across left
- 5 - 6 Left step side left, right drag and touch next to left
- 7 & 8 Keeping weight on left, turn right knee out, in, out turning ¼ right



## **SLOW BURN** (Continued page 2 of 2)

### **WALK RIGHT, LEFT, & HOOK BEHIND, HOLD, SLOW 4-COUNT UNWIND**

1 - 2 Step right forward, step left forward

& 3 - 4 Step right forward, left lock ball of foot behind right, hold position

5 - 8 Slowly unwind full turn left finishing with weight on left

Styling/execution option: draw right foot up close to left calf on 7-8 as you get ready to walk on 1

### **REPEAT**

### **ALTERNATE ENDING**

When dancing to "Fire," at the end of the first wall only, hit the break in the music by executing a full turn on count 4 of the last 8 counts, then hold for counts 5-8

### **RESTART**

On wall 3, omit the last 8 counts of the dance before starting wall 4

If dancing to "Slo Love" by Janet Jackson, start 32 counts into the track. Drop the last 8 counts and do this as a 64-count dance to this song. (You can drop the last 8 counts and do "Slow Burn" as a 64-count dance to any song phrased in 32s.)

(Originally taught by Elysium Dance Designs April 2005)

