



# SWING CITY JIVE

Choreographed by: Hillbilly Rick & Lovely Linda  
64 Count, 4 Wall, Beginner level line dance  
Music: Swing City by Roger Brown & Swing City  
Contact Info: <http://www.hillbillyrick.com/>



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ELYSIUM DANCE DESIGNS -- ARIZONA'S Dance Connection

**Note: After the Piano wait 48 beats to start dance on vocals**

## **RIGHT FORWARD & BACK, FORWARD & HOLD**

- 1 - 4 Step Forward on Right Foot, Rock Back on Left, Step Back on Right Foot, Rock Forward on Left
- 5 - 8 Step Forward on Right Foot, Rock Back on Left, Step Right beside Left & Hold

## **TOUCH LEFT TOES OUT & HOLD, IN & HOLD, OUT, IN, OUT, HOLD - STEP LEFT RIGHT LEFT & HOLD**

- 1 - 4 Touch Left Toes to Left Side, Hold, Touch Left Beside Right, Hold
- 5 - 8 Touch Left Toes to Left Side, Touch Left Toes Beside Right Foot, Touch Left Toes to Left Side, Hold
- 9 - 12 Step Left Behind Right, Step Right to Right Side, Step Left Beside Right, Hold

## **TOUCH RIGHT TOES OUT & HOLD, IN & HOLD, OUT, IN, OUT, HOLD- STEP RIGHT LEFT RIGHT HOLD**

- 1 - 4 Touch Right Toes to Right Side, Hold, Touch Right Toes Beside Left, Hold
- 5 - 8 Touch Right Toes to Right Side, Touch Right Toes Beside Left Foot, Touch Right Toes to Right Side, Hold
- 9 - 12 Step Right Behind Left, Step Left to Left Side, Step Right Beside Left, Hold

## **LEFT FORWARD & BACK, FORWARD & HOLD**

- 1 - 4 Step Forward on Left Foot, Rock Back on Right, Step Back on Left Foot, Rock Forward on Right
- 5 - 8 Step Forward on Left Foot, Rock Back on Right, Step Left beside Right & Hold

## **WALK - RIGHT LEFT, FUNKY WALK -RIGHT LEFT RIGHT HOLD**

- 1 - 4 Walk Forward Right, Hold, Left, Hold
- 5 - 8 Funky Walk Forward Right, Left, Right, Hold (Cross Right leg over Left and Step, Cross Left leg over Right and Step, Cross Right Leg over Left and Step, Hold)

## **STEP LEFT HOLD, TURN, HOLD - STEP LEFT, SLIDE RIGHT, STEP LEFT & 1/4 TURN LEFT**

- 1 - 4 Step Left Forward, Hold, 1/2 Pivot to the Right (CW), Hold
- 5 - 6 Step Forward on Left Foot, Slide (Lock) Right Foot up behind Left (Right Toes to Left of foot)
- 7 - 8 Step Forward on Left, 1/4 Turn to Left on ball of Left Foot while Scuffing Right foot

## **RIGHT JAZZ BOX**

- 1 - 2 Step Right Across In Front of Left, Step Back on Left
- 3 - 4 Step Right to Right Side, Step Left next to Right

## **HEEL SPLITS, TOE SPLITS**

- 1 - 2 Spit Heels Apart, Bring Heels back together
- 3 - 4 Split Toes Apart, Bring Toes back Together

## **BEGIN AGAIN!**

*Note: This dance is done in 64 fast beats of music, each time you start over you should be starting facing the wall to your right.*

Alternate Music: Honky Tonk Angel, by Ronnie Beard

(Originally taught by Elysium Dance Designs March 2009)

