



SWING CITY JIVE

Choreographed by: Hillbilly Rick & Lovely Linda
64 Count, 4 Wall, Beginner level line dance
Music: Swing City by Roger Brown & Swing City
Contact Info: <http://www.hillbillyrick.com/>



[Scan/Click for Video](#)

ELYSIUM DANCE DESIGNS -- ARIZONA'S Dance Connection

Note: After the Piano wait 48 beats to start dance on vocals

RIGHT FORWARD & BACK, FORWARD & HOLD

- 1 - 4 Step Forward on Right Foot, Rock Back on Left, Step Back on Right Foot, Rock Forward on Left
- 5 - 8 Step Forward on Right Foot, Rock Back on Left, Step Right beside Left & Hold

TOUCH LEFT TOES OUT & HOLD, IN & HOLD, OUT, IN, OUT, HOLD - STEP LEFT RIGHT LEFT & HOLD

- 1 - 4 Touch Left Toes to Left Side, Hold, Touch Left Beside Right, Hold
- 5 - 8 Touch Left Toes to Left Side, Touch Left Toes Beside Right Foot, Touch Left Toes to Left Side, Hold
- 9 - 12 Step Left Behind Right, Step Right to Right Side, Step Left Beside Right, Hold

TOUCH RIGHT TOES OUT & HOLD, IN & HOLD, OUT, IN, OUT, HOLD- STEP RIGHT LEFT RIGHT HOLD

- 1 - 4 Touch Right Toes to Right Side, Hold, Touch Right Toes Beside Left, Hold
- 5 - 8 Touch Right Toes to Right Side, Touch Right Toes Beside Left Foot, Touch Right Toes to Right Side, Hold
- 9 - 12 Step Right Behind Left, Step Left to Left Side, Step Right Beside Left, Hold

LEFT FORWARD & BACK, FORWARD & HOLD

- 1 - 4 Step Forward on Left Foot, Rock Back on Right, Step Back on Left Foot, Rock Forward on Right
- 5 - 8 Step Forward on Left Foot, Rock Back on Right, Step Left beside Right & Hold

WALK - RIGHT LEFT, FUNKY WALK -RIGHT LEFT RIGHT HOLD

- 1 - 4 Walk Forward Right, Hold, Left, Hold
- 5 - 8 Funky Walk Forward Right, Left, Right, Hold (Cross Right leg over Left and Step, Cross Left leg over Right and Step, Cross Right Leg over Left and Step, Hold)

STEP LEFT HOLD, TURN, HOLD - STEP LEFT, SLIDE RIGHT, STEP LEFT & 1/4 TURN LEFT

- 1 - 4 Step Left Forward, Hold, 1/2 Pivot to the Right (CW), Hold
- 5 - 6 Step Forward on Left Foot, Slide (Lock) Right Foot up behind Left (Right Toes to Left of foot)
- 7 - 8 Step Forward on Left, 1/4 Turn to Left on ball of Left Foot while Scuffing Right foot

RIGHT JAZZ BOX

- 1 - 2 Step Right Across In Front of Left, Step Back on Left
- 3 - 4 Step Right to Right Side, Step Left next to Right

HEEL SPLITS, TOE SPLITS

- 1 - 2 Spit Heels Apart, Bring Heels back together
- 3 - 4 Split Toes Apart, Bring Toes back Together

BEGIN AGAIN!

Note: This dance is done in 64 fast beats of music, each time you start over you should be starting facing the wall to your right.

Alternate Music: Honky Tonk Angel, by Ronnie Beard

(Originally taught by Elysium Dance Designs March 2009)

