



SWINGIN' WITH THE KING

Choreographed by Michele Burton & Michael Barr

32 Count, 2 Wall, Beginner level line dance

Music: Let's Make A Baby King by Wynonna

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1 - 8 TOUCH, HOLD, TURN, TOUCH, HOLD - REPEAT

- 1 - 2 Touch Right toe side right; Hold
- & Step Right next to left as you make a 1/4 turn right
- 3 - 4 Touch Left toe side left; Hold
- & Step Left next to right
- 5 - 6 Touch Right toe side right; Hold
- & Step Right next to left as you make a 1/4 turn right
- 7 - 8 Touch Left toe side left; Hold

9 - 16 MODIFIED SAILOR STEPS W/ TOUCH SIDE RIGHT (these are not syncopated)

- 1 - 2 Step Left foot behind right; Step Right foot side right
- 3 - 4 Step Left foot side left; Step Right foot behind left
- 5 - 6 Step Left foot side left; Step right foot side right
- 7 - 8 Step Left foot behind right; Touch Right toe side right

17 - 24 FORWARD, HOLD, FORWARD, TOGETHER, HOLD - REPEAT

- 1 - 2 Step Right foot forward on slight diagonal to the left (11 o'clock); Hold
- & 3 - 4 (&) Step Left foot forward; (3) Step Right foot next to left, squaring up on the front wall
- 5 - 6 Step Left foot forward on slight diagonal to the right (1 o'clock); Hold
- & 7 - 8 (&) Step Right foot forward; (7) Step Left foot next to right, squaring up on the front wall (8) Hold
(weight stays on Left foot)

25 - 32 WEAVE LEFT - TWO KICK BALL CHANGES (or a break hold - see below)

- 1 - 2 Step Right foot in front of left; Step Left foot side left
- 3 - 4 Step Right foot behind left; Step Left foot side left
- 5 & 6 (5) Kick Right foot forward (low to left diagonal); (&) Step slightly back on ball of Right foot (6) Step Left foot in place (changing weight to left)
- 7 & 8 (7) Kick Right foot forward (low to left diagonal); (&) Step slightly back on ball of Right foot (8) Step Left foot in place (changing weight to left)

Note: *Hitting the breaks!! In place of the Kick-Ball-Changes on walls 3, 6 & 9 you can do this:*

- 5 - 8 Touch Right toe forward; Hold; Hold; Hold (easy and you will look so cool!!!)

BEGIN AGAIN!!!

(Originally taught by Elysium Dance Designs November 2009)

