



THE BOMP

Choreographed by: *Kim Ray*
64 Count, 2 Wall, Improver level line dance
Music: Who Put The Bomp by The Overtones
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Intro: 8 counts once music kicks in

S1: TOE STRUTS, ROCKING CHAIR

- 1-2 Step forward on right toe, drop down heel
- 3-4 Step forward on left toe, drop down heel
- 5-6 Rock forward on right, recover back on left
- 7-8 Rock back on right, recover forward on left (12o/c)

S2: TOE STRUTS, ROCKING CHAIR

- 1-2 Step forward on right toe, drop down heel
- 3-4 Step forward on left toe, drop down heel
- 5-6 Rock forward on right, recover back on left
- 7-8 Rock back on right, recover forward on left (12o/c)

S3: STEP FORWARD, HOLD, 1/2 PIVOT TURN LEFT, HOLD, 1/4 PIVOT CROSS HOLD

- 1-2 Step forward on right, hold
- 3-4 1/2 pivot turn left, hold (6o/c)
- 5-6 Step forward on right, 1/4 pivot turn left (3o/c)
- 7-8 Cross right over left, hold

S4: STEP BACK LEFT, HOLD, STEP BACK RIGHT, HOLD, LEFT SHUFFLE FORWARD, HOLD

- 1-2 Large step back on left pushing bum back, hold
- 3-4 Step right next to left, hold
- 5-6 Step forward on left, step right next to left
- 7-8 Step forward on left, hold (3o/c)

S5: SIDE STEP RIGHT, HOLD, BACK ROCK/RECOVER, SIDE STEP LEFT, HOLD, BACK ROCK/RECOVER,

- 1-2 Large step to right side, hold
- 3-4 Rock back on left, recover on right
- 5-6 Large step to left side, hold
- 7-8 Rock back on right, recover on left (3o/c)

S6: RUMBA BOX WITH HOLDS

- 1-2 Step side right, step left next to right
- 3-4 Step forward on right, hold
- 5-6 Step side left, step right next to left
- 7-8 Step back on left, hold (3o/c)

S7: RIGHT LOCK STEP BACK, HOLD, COASTER STEP, HOLD

- 1-2 Step back on right, cross left over right
- 3-4 Step back on right, hold
- 5-6 Step back on left, step right next to left
- 7-8 Step forward on left, hold (3o/c)

S8: WALKS FORWARD, HOLD, RUN 3/4 TURN LEFT

- 1-2 Step forward on right, hold
- 3-4 Step forward on left, hold
- 5-6 Start to make a 3/4 turn left, run round stepping right, left
- 7-8 Finish 3/4 turn left, running round stepping right, left (6o/c)

Ending: You will finish dance facing front wall - dance first 16 counts then:-
Stomp right foot forward and splay arms to sides.

(Taught by Elysium Dance Designs September 2015)

