



TO THE ROCK

Choreographed by: Rosie Multari

64 Count, 4 Wall Intermediate level line dance

Music: I Go To The Rock by Scooter Lee

Contact Info: http://www.wowlinedance.com/instructors/multari_rosie.html

BASIC CHA

- 1 & 2 Step forward with right, step together with left, step forward with right
- 3 - 4 Rock forward on left, replace weight onto right
- 5 & 6 Step back with left, step together with right, step back with left
- 7 - 8 Rock back with right, replace weight forward to left foot

LINDY RIGHT, KICK BALL CROSS, KICK BALL CHANGE

- 1 & 2 Step right foot to right side, step together with left, step right foot to right side
- 3 - 4 Rock back with left foot, replace weight forward to right foot
- 5 & 6 Kick left foot forward, rock back with ball of left, recover weight forward to right foot slightly across left foot
- 7 & 8 Kick left foot forward, rock back with ball of left, recover weight forward to right foot

BASIC CHA, LINDY LEFT, KICK BALL CROSS, KICK BALL CHANGE

- 1 - 16 Repeat first 16 counts, leading with left foot

2 STOMPS, BOOGIE WALKS

- 1 - 2 Stomp right foot toward 1:00 with both hands downward, hold
- 3 - 4 Stomp left foot toward 11:00 with both hands downward, hold
- 5 - 6 Step forward on right bending knees slightly, step forward on left, knees still bent raising both hands higher with each step
- 7 - 8 Step forward on right straightening knees, step forward on left raising both hands higher with each step

2 TURNS WITH CLAPS

- 1 - 4 Step forward with right foot, hold & clap up to the right, turn 1/2 left, shift weight to left foot, hold & clap down to the left
- 5 - 8 Step forward with right foot, hold & clap up to the right, turn 1/4 left, shift weight to left foot, hold & clap down to the left

SHUFFLES FORWARD, ROCK STEPS

- 1 & 2 Step forward with right, step together with left, step forward with right
- 3 & 4 Step forward with left, step together with right, step forward with left
- 5 - 6 Rock forward on right foot, replace weight onto left foot
- 7 - 8 Rock right foot to right side, replace weight onto left foot

BEHIND SIDE ROCK RECOVER 4X, TRAVELING BACK

- 1 & 2 Step right foot behind left, rock to left on left foot, recover weight onto right foot
- 3 & 4 Step left foot behind right, rock to right on right foot, recover weight onto left foot
- 5 & 6 Step right foot behind left, rock to left on left foot, recover weight onto right foot
- 7 & 8 Step left foot behind right, rock to right on right foot, recover weight onto left foot

REPEAT

OPTIONAL ENDING

Dance is only done 5 times so to remain on front wall, substitute 2 half turns in section 6. Continue dance to end then repeat sections 7 and 8

During the basic cha 8s you can substitute chase turns for the rock steps

Final 8 can be sailor steps or shuffles, traveling back

To protect knees, keep the steps small on the final 8

Special thanks to Rob Fowler for inspiring my last 8 counts. Imitation is the most sincere form of flattery!

(Originally taught by Elysium Dance Designs 2007/02)

