



WHATEVER HAPPENS

Choreographed by: Liz Bogan & Ron Kline

48 Count, 2 Wall, Intermediate level line dance

Music: Whatever Happens by Michael Jackson with Carlos Santana

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CROSS, TURN, TURN, RIGHT CALYPSO STEP, CROSS TURN, TURN TOGETHER SIDE

- 1 - 3 Cross step left over right, turning 1/4 left step back right, turning another 1/4 left step side left (6:00)
- 4 & 5 Cross step right over left, step side left on ball of left, step side right
- 6 - 7 Cross step left over right, turning 1/4 left step back right
- 8 & 1 Turning another 1/4 left step side left, step right next to left, step side left

WALK FORWARD, SIDE TOGETHER SIDE, BACK BACK TURN, STEP FORWARD

- 2 - 3 Walk forward right, left
- 4 & 5 Step side right, step left next to right, step side right
- 6 & 7 Step back left, step back right, turning 1/4 left step side left (9:00)
- 8 Step forward right

TURN/STEP BACK, BACK CROSS BACK, TURN & POINT, TURN & FLICK, CHA-CHA, LOCK FORWARD, TURN /TOUCH SIDE

- 1 Turning 1/2 right step back left (3:00)
- 2 & 3 Angling body right step back right, cross step left back over right, step back right
- & 4 Turning 1/4 left step side left (12:00), point (touch) side right
- & 5 Turning 1/4 right step right in place (3:00), flick left back
- 6 & 7 Step forward left, lock step right behind left, step forward left
- 8 Turning 1/4 left touch side right (12:00)

CROSS, TOUCH, STEP, CHA-CHA LOCK FORWARD, ROCK STEP, BACK CROSS BACK

- 1 - 3 Cross step right over left forward diagonally left, touch side left, step forward left
- 4 & 5 Step forward right, lock step left behind right, step forward right
- 6 - 7 Rock forward left, recover weight right
- 8 & 1 Step back left, cross step right back over left, step back left

SWEEP/TURN, STEP, CHA-CHA LOCK FORWARD, TOUCH SIDE, DIAGONAL STEP FORWARD, SIDE TURN TOGETHER STEP

- 2 - 3 Turn 1/2 right sweeping right toe out and around, step right in place (6:00)
- 4 & 5 Step forward left, lock step right behind left, step forward left
- 6 - 7 (*Angling body left for styling*) touch wide side right, step right forward diagonally left
- 8 & 1 (*Straightening forward*) step side left, turning 1/4 right step right next to left, step forward left (9:00)

STEP TURN CROSS, STEP TURN CROSS, FIGURE FOUR TURN, STEP, SIDE TOGETHER

- 2 & 3 Step forward right, pivoting 1/2 left step left in place, large step right forward diagonally left
- 4 & 5 Step forward left, pivoting 1/2 right step right in place, large step left forward diagonally right
You will be facing 3:00 & 9:00 traveling back towards 12:00 with these steps (2-5)
- 6 - 7 Turn 1/4 left (6:00) raising right knee with ankle next to left knee, step right in place
- 8 & Step side left, angling body right step right next to left

REPEAT

RESTART

During wall 4 (facing 6:00), restart the dance from the beginning after count 24. Instead of touching on count 24, step side right with the 1/4 turn. You will then step across with the left to start that wall again from count 1 of the dance.

TAG

During wall 7, replace counts 1-3 with the following:

- 1 - 3 Cross step left over right, turning 1/4 left step back right, turning another 1/4 left step side left (6:00)
- 4 & 5 Cross step right over left, step side left on ball of left (the music break comes in here), step wide side right
- 6 - 8 Hold drawing left slightly towards right
- 1 - 3 (*Traveling left*) turning 1/4 left step forward left, turning 1/2 left step back right, turning 1/4 left step side left (6:00)

Then continue the dance as usual with the "Calypso Step" counts 4 & 5.

(Originally taught by Elysium Dance Designs September 2004)

