



# WHEN I CRY

Choreographed by: Maria Hennings Hunt  
48 Count, 2 Wall, Beginner/Intermediate level line dance  
Music: It Only Hurts Me When I Cry by Raul Malo  
Contact Info: <http://www.mariahenningshunt.com/>



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## 16 count intro - start on vocal

### SYNCOATED JAZZ BOX, CROSS, SIDE, BACK ROCK, CHASSE LEFT

- 1 - 2 Cross right foot over left foot, step left foot back
- & 3-4 Step right foot to side, step left over right, step right foot to side
- 5 - 6 Rock left foot behind right foot, recover weight on right foot
- 7 & 8 Step left foot to side, close right foot to left foot, step left foot to side

### CROSS ROCK, CHASSE 1/4 TURN RIGHT, STEP PIVOT 1/2 TURN, SHUFFLE FORWARD

- 1 - 2 Rock right foot over left foot, recover weight on left foot
- 3 & 4 Step right foot to side, close left foot to right foot, Step right foot 1/4 turn to right
- 5 - 6 Step left foot forward, turn 1/2 turn over right shoulder, step onto right foot
- 7 & 8 Step forward left foot, close right foot to left foot, step forward left foot (9.00)  
(or shuffle full turn forward)

### WALK, WALK, RIGHT KICK, LEFT KICK, PADDLE 1/4 TURN LEFT TWICE

- 1 - 2 Walk forward right and left
- 3 & 4 Kick Right leg forward, step onto right foot and kick left leg forward
- & 5-6 Step on to left foot, step right forward, paddle 1/4 turn left recover weight on left
- 7 - 8 Step forward right foot, paddle 1/4 turn left (3.00)

### ROCK FORWARD, TRIPLE 1/2 TURN RIGHT, ROCK 1/4 TURN, CROSS SHUFFLE

- 1 - 2 Rock forward on right foot, recover weight on left foot
- 3 & 4 Shuffle half turn over right shoulder, stepping R, L, R
- 5 - 6 Rock forward on left foot, turn 1/4 to right foot recovering weight on right foot
- 7 & 8 Cross left foot over right, step right foot to side, cross left foot over right (12.00)

**\*RESTART HERE ON WALL 4\***

### KICK BALL CROSS, KICK BALL CROSS, SIDE ROCK, SAILOR 1/2 TURN RIGHT

- 1 & 2 Kick right leg forward, step back on right foot, cross left foot over right
- 3 & 4 Kick right leg forward, step back on right foot, cross left foot over right
- 5 - 6 Rock right foot to side right, recover weight on left foot
- 7 & 8 Step right foot behind left, turn 1/2 right stepping left foot to side, step right forward (6.00)

### STEP TOUCH, STEP TOUCH, OUT, OUT, HOLD - 3 BEATS

- 1 - 2 Step left foot to side, touch right toe next to left foot (no weight)
- 3 - 4 Step right foot to side, touch left toe next to right foot (no weight)
- & 5 Step left foot out to side left, step right foot out to side right
- 6 - 8 Hold

**ENDING:** On wall 6 Repeat the last two sections (from the KICK BALL CROSSES) to end with the music.

(Originally taught by Elysium Dance Designs May 2008)

