



WHY DON'T YOU DO RIGHT

Choreographed by: Max Perry
48 Count, 4 Wall, Beginner/Intermediate level line dance
Music: Why Don't You Do Right by Sinead O'Connor
Contact Info: danceordie@cox.net



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SYNCOATED WEAVE RIGHT, BACK ROCK, SIDE TOGETHER

- 1 - 2 & 3 - 4 Step right side, cross left behind right, step right to right side, cross left over right, step right to right side
- 5 - 6 Rock left back, step right in place (recover)
- 7 - 8 Step left to left side, step right next to left

SYNCOATED WEAVE LEFT, BACK ROCK, SIDE TOGETHER

- 1 - 2 & 3 - 4 Step left side, cross right behind left, step left to left side, cross right over left, step left to left side
- 5 - 6 Rock right back, step left in place (recover)
- 7 - 8 Step right to right side, step left next to right

1/2 MONTEREY TURN, 1/4 MONTEREY TURN

- 1 - 2 - 3 - 4 Touch right toe to right side, step right next to left as you turn 1/2 right, touch left toe to left side, step left next to right
- 5 - 6 - 7 - 8 Touch right toe to right side, step right next to left as you turn 1/4 right, touch left toe to left side, step left next to right

STEP FORWARD, PIVOT TURN RIGHT, TRAVELING LEFT TURN, 1/2 PIVOT TURN

- 1 - 2 - 3 Step right forward, step left forward & turn 1/2 right, step right in place
- 4 - 5 - 6 Step left forward turning 1/2 left, step right back turning 1/2 left, step left forward
- 7 - 8 Step right forward & turn 1/2 left, step left in place

CROSS, POINT, CROSS, POINT, JAZZ BOX TURNING 1/2 RIGHT

- 1 - 2 - 3 - 4 Step right forward & across left, point left to left side, step left forward & across right, touch right to right side
- 5 - 6 - 7 - 8 Cross right over left, step left back turning to right, step right forward, step left forward *(This is a jazz box turning 1/2 right)*

CROSS, POINT, CROSS, POINT, JAZZ BOX TURNING 1/2 RIGHT

- 1 - 2 - 3 - 4 Step right forward & across left, point left to left side, step left forward & across right, touch right to right side
- 5 - 6 - 7 - 8 Cross right over left, step left back turning to right, step right forward, step left forward *(This is a jazz box turning 1/2 right)*

REPEAT

As a suggestion, rather than wait for the vocals, start the dance after a 16 count intro with the last 2 sets of 8 (the cross points & jazz box)

ENDING: If you would like the dance to end on the original front wall (12:00), then dance the Monterey Turn as 1/2, 1/2 instead of 1/2, 1/4 on the very first repetition, then continue as written and you will end perfectly

(Originally taught by Elysium Dance Designs December 2006)

