



YOU'RE MY DESTINY

Choreographed by Peter Metelnick & Alison Biggs
64 Count, 2 Wall, Intermediate level line dance
Music: You Can Get It by Mark Medlock & Dieter Bohlen

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Start 16 counts after heavy beat kicks in, on vocals

1-8 R toe touches front & side, R sailor step, L fwd rock & recover, 1/2 L shuffle

- 1 - 2 Touch R toes forward, touch R toes side
- 3 & 4 Cross step R behind L, step L side, step R forward
- 5 - 6 Rock L forward, recover weight on R
- 7 & 8 Turning 1/2 left step L forward, step R together, step L forward (6 o'clock)

9-16 L full turn forward, R fwd shuffle, L toe touches front & side, 1/4 L toaster

- 1 - 2 Turning 1/2 left step R back, turning 1/2 left step L forward (Easier option walk forward R, L)
- 3 & 4 Step R forward, step L together, step R forward
- 5 - 6 Touch L toes forward, touch L toes side
- 7 & 8 Turning 1/4 left step L back, step R together, step L forward (3 o'clock)

17-24 1/2 R monterey, R side rock-recover- cross, 3/4 L turn, R fwd shuffle

- 1 - 2 Touch R toes to side, turning 1/2 right step R together
- 3 & 4 Rock L side, recover weight on R, cross step L over R
- 5 - 6 Turning 1/4 left step R back, turning 1/2 left step L forward (non turning - R side, 1/4 R & L fwd)
- 7 & 8 Step R forward, step L together, step R forward (12 o'clock)

25-32 L fwd rock & recover, L coaster, R fwd rock & recover, 1/4 R & side shuffle

- 1 - 2 Rock L forward, recover weight on R
- 3 & 4 Step L back, step R together, step L forward
- 5 - 6 Rock R forward, recover weight on L
- 7 & 8 Turning 1/4 right step R side, step L together, step R side (3 o'clock)

33-40 Weave R 2, L sailor, R cross step, 1/2 R hinge turn, L cross step

- 1 - 2 Cross step L over R, step R side
- 3 & 4 Cross step L behind R, step R side, step L side
- 5 - 6 Cross step R over L, turning 1/4 right step L back
- 7 - 8 Turning 1/4 right step R side, cross step L over R (9 o'clock)

41-48 R side rock & recover, R behind-side-cross, L side rock & recover, 1/4 L toaster step over rotating to the diagonal

- 1 - 2 Rock R side, recover weight on L
- 3 & 4 Cross step R behind L, step L side, cross step R over L
- 5 - 6 Rock L side, recover weight on R
- 7 & 8 Turning 1/4 L step L back, step R together, turning toward L diagonal step L forward (5 o'clock)

49-56 Diagonal R fwd, L hitch, L coaster, R jazz box with 1/2 turn to L diagonal

- 1 - 2 Towards L diagonal step R forward, hitch L up
- 3 & 4 Step L back, step R together, step L forward
- 5 - 8 Cross step R over L, step L back 1/8 turn (squaring to 6 o'clock wall), turning 3/8 right step R forward (facing L diagonal at 11 o'clock), step L forward (11 o'clock)

57-64 Diagonal R fwd, L hitch, L back-side-forward, R fwd, L fwd, 1/2 R pivot turn, L fwd

- 1 - 2 Towards L diagonal step R forward, hitch L up
- 3 & 4 Step L back, step R side (squaring to 12 o'clock wall), step L forward
- 5 - 8 Step R forward, step L forward, pivot 1/2 right, step L forward (6 o'clock)

This is a great song which phrases 72, 80, 72, 64, 64, 32 & finish. We ended up making the main part of the dance 64 counts figuring it would be easier to add steps rather than take them away.

Dance Sequence: Wall 1 - 72 counts (8 count tag), Wall 2 - 80 counts (16 count tag), Wall 3 - 72 counts (8 count tag), Wall 4 - 64 counts, Wall 5 - 64 counts, Wall 6 (dance first 32 counts changing the final shuffle to a 1/2 R shuffle to end facing front wall)

8 Count TAG:

1-8 L full turn forward, R fwd shuffle, L fwd rock & recover, L coaster (or full L triple)

- 1 - 2 Turning 1/2 left step R back, turning 1/2 left step L forward (Easier option walk forward R, L)
- 3 & 4 Step R forward, step L together, step R forward
- 5 - 6 Rock L forward, recover weight on R
- 7 & 8 Step L back, step R together, step L forward (spinning option - triple full turn L on the spot)

16 Count TAG - add these steps to the steps above (you dance this part of the tag only once during the song)

9-16 R side rock & recover, R coaster step, L forward, hold 3

- 1 - 2 Rock R side, recover weight on L
- 3 & 4 Cross step R behind L, step L side, step R side
- 5 - 8 Step/stomp L forward, hold for 3 counts

(Originally taught by Elysium Dance Designs December 2007)

