



HAVANA OOH-NA-NA

Choreographed By: Julia Wetzel
32 Count, 4 Wall, Intermediate level line dance
Music: Havana by Camila Cabello ft. Young Thug
Contact Info: JuliaLineDance@gmail.com



[Scan/Click for Video](#)

ELYSIUM DANCE DESIGNS -- ARIZONA'S Dance Connection

--Thanks to my daughter Jessica Wetzel for recommending this song--

Intro: 16 counts (9 sec. into track)

Note: For a little extra fun and drama try the *Extra Turn Option for counts 18-20 in section 3

[1 – 8] Step, Fw Coaster, Back Rock, Step, Step, ¼ Pivot

1, 2&3 Step R fw (1), Step L fw (2), Step R next to L (&), Step L back (3) 12:00
4 – 8 Rock R back (4), Recover on L (5), Step R fw (6), Step L fw (7), Pivot ¼ right step R to right side (8) 3:00

[9 – 17] Cross, Scissor Step, Side, Behind Rock, ¼, ¼ Shuffle

1, 2&3 Cross L over R (1), Step R to right side (2), Step L next to R (&), Cross R over L (3) 3:00
4 – 7 Step L to left side (4), Rock R behind L open body to right diag. while rocking (5), Recover on L (6), ¼ Turn left step R back (7) 12:00
8&1 ¼ Turn left step L to left side (8), Step R next to L (&), Step L to left side (1) 9:00

[18 – 25] ⅛ Step, Lock, Step. Step, Diag. Step and Body Roll/Hip Roll/Hip Sway, &Touch

2&3, 4 ⅛ Turn left step R fw (7:30) (2), Lock L behind R (&), Step R fw (3), Step L fw (4)
***Extra Turn Option: 5/8 Turn left step R back (1:30) (2), Lock L over R (&), Step R back (3), ½ Turn left step L fw (7:30) (4) 7:30**
5 – 8 Step R fw to right diag. and start rolling body back from top down (5), Finish body roll (6), Repeat body roll with feet in place weight ends on L (7-8)

Other Options (make sure weight ends on L for all options):

Hip Rolls - Roll hip CCW and make a circle (5-6), Repeat hip roll (7-8)

Hip Sways – Sway hip to right (5), Sway hip to left (6), Repeat (7-8)

***Something Sexy* – You have 4 counts to do whatever feels sexy to you (5-8) 7:30**

&1 Step R back (&), Touch L fw (1) 7:30

[26 – 32] Hold, &Touch, &Touch, &Cross, Hold, 5/8 Shuffle Turn

2, &3&4&5 Hold (2), Step L back (&), Touch R fw (3), Step R back (&), Touch L fw (4), Step L back (&), Cross R over L (5) 7:30
6, &7&8& Hold (6), ⅛ Turn right step L next to R (&), ⅛ Turn right step R fw, (7) ⅛ Step L next to R (&), ⅛ Turn right step R fw, (8) ⅛ Turn right step L next to R (&) 3:00

Ending: For the original version of Havana (3:37): At the end of Wall 11, make an extra ¼ turn right (total of 7/8 turn) in your shuffling (&7&8&1) to finish at 12:00

(Taught by Elysium Dance Designs January 2018)

