



GOD BLESSED TEXAS

Choreographed by Shirley K. Batson
32 Count, 2 Wall, Beginner level line dance
Music: God Blessed Texas by Little Texas

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(Originally taught 1993)

ELYSIUM DANCE DESIGNS ----- ARIZONA'S Dance Connection

NOTE: The choreographer specifies that the introduction of the dance starts after you hear one phrase of **The Eyes of Texas Are Upon You** and then only after waiting another 16 counts. While waiting to start dancing the introduction, you need to ignore a few grace notes and only count the main beat. Regardless of the length of the various recorded introductions, the main dance must start with the vocals.

INTRODUCTION (WHEN DANCED)

1-16 Hold -- On each pair of counts (1-2, then 3-4, etc.), raise both heels off the floor, bending at the knees, and then return heels to the starting position

THE MAIN DANCE

1 - 2 Step left diagonally forward, touch right together
3 - 4 Step right diagonally back, touch left together
5 - 6 Step left diagonally back, touch right together
7 - 8 Step right diagonally forward, touch left together

9 - 10 Stomp left to side, stomp right to side
11 - 12 Hold, hold

*On count 11, left palm slaps left front thigh (leave hand there through count 16)
On count 12, right palm slaps right front thigh (leave hand there through count 16)*

13 - 14 Hold, hold
On count 13, roll left knee in a circle to the left, lifting the left heel, ending by dropping the heel to the floor on count 14

15 - 16 Hold, hold
On count 15, roll right knee in a circle to the right, lifting the right heel, ending by dropping the heel to the floor on count 16

VINE TO THE RIGHT, VINE TO THE LEFT

17 - 20 Step right to side, cross left behind right, step right to side, touch left together
21 - 24 Step left to side, cross right behind left, step left to side, touch right together

25 - 26 Step right forward, kick left forward
27 - 28 Turn ½ right (leaving left foot in the air where it is), step left forward
29 - 30 Hop left forward and hitch right knee, hop left forward and hitch right knee
31 - 32 Step right forward, hop right forward and hitch left knee

REPEAT

OPTION: Add a clap to counts 2, 4, 6, and 8.

