



ALABAMA SLAMMIN

Choreographed by Rachael McEnaney
48 Count, 2 Wall, Intermediate level line dance
Music: If You Want My Love by Laura Bell Bundy

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ELYSIUM DANCE DESIGNS -- ARIZONA'S Dance Connection

Count In: 32 counts from start of track – dance begins on vocals

- 1 - 8 Rock Forward R, ¾ Turn R, R Sailor With ¼ Turn R, L Kick Ball Side.**
 1 - 2 Rock forward on right (1), recover weight onto left (2) 12.00
 3 - 4 Make ½ turn right stepping forward on right (3), make ¼ turn right stepping left to left side (4) 9.00
 5 & 6 Cross right behind left (5), make ¼ turn right stepping left next to right (&), step forward on right (6) 12.00
 7 & 8 Kick left foot forward (7), step left next to right (&), take big step to right side (8) 12.00
- 9 - 16 L Tap X2, Step Side L, R Sailor ¼ Turn, L Toe Tap Then 2x Heel Jacks**
 1 & 2 Tap left toe next to right (1), tap left toe next to right again (&), step left to left side (2) 12.00
 3 & 4 Cross right behind left (3), make ¼ turn right stepping left next to right (&), step forward on right (4) 3.00
 5 & 6 Touch left toe next to right (5), step back on left (&), touch right heel forward (6) 3.00
 & 7 & 8 Step right foot in place (&), touch left toe next to right (7), step back on left (&), touch right heel forward (8) 3.00
- 17 - 24 R Recover, L Side Rock, L Behind Side Cross, R Side Rock, R Sailor ¼ Turn**
 & 1 - 2 Step in place with right foot (&), rock left to left side (1), recover weight to right (2) 3.00
 3 & 4 Cross left behind right (3), step right to right side (&), cross left over right (4) 3.00
 5 - 6 Rock right to right side (5), recover weight to left (6) 3.00
 7 & 8 Cross right behind left (7), make ¼ turn right stepping left next to right (&), step forward on right (8) 6.00
- 25 - 32 Step Fwd On L, Pivot ½ Turn R, Full Turn R Travelling Fwd (Or 2 Walks), L Mambo, Run Back RLR**
 1 - 2 Step forward on left (1), pivot ½ turn right (2) 12.00
 3 - 4 Make ½ turn right stepping back on left (3), make ½ turn right stepping forward on right (4) easy option: Walk forward left right (3,4) 12.00
 5 & 6 Rock forward on left (3), recover weight onto right (&), step back on left (4) 12.00
 7 & 8 Step back on right (7), step back on left (&), step back on right (8) 12.00
- 33 - 40 Big Step Back On L, Hold, Ball Walk Walk**
 1 - 2 & 3 - 4 Take big step back on left (1), hold (2), step in place on ball of right (&), step forward on left (3), step forward on right (4) 12.00
 5 - 6 Tap left toe forward bumping hips forward (5), step forward on left (6) 12.00
 7 - 8 Step forward on right (7), pivot ¼ turn left (8) 9.00
- 41 - 48 R Crossing Shuffle, ¾ Turn R, 2x Heel Switches, Big Step Forward L**
 1 & 2 Cross right over left (1), step left to left side (&), cross right over left (2) 9.00
 3 - 4 Make ¼ turn right stepping back on left (3), make ½ turn right stepping forward on left (4) 6.00
 5 & 6 Touch left heel forward (5), step in place with left (&), touch right heel forward (6) 6.00
 & 7 - 8 Step in place with ball of right (&), take big step forward on left (lean back slightly and imagine stepping over a box) (7), brush right foot forward (8) 6.00

Start Again....

(Originally taught by Elysium Dance Designs January 2012)

