



# DING DANG DARN IT!

Choreographed by Rachael McEnaney  
48 Count, 2 Wall, Intermediate level line dance  
Music: Ding Dang Darn It by Ken Domash

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**Count In: 32 counts from start of track, dance begins on vocals.**

**Notes: There is 1 restart on the 5th wall (12.00) – do first 36 counts of dance (1/2 shuffle) and restart facing 6.00.**

- 1 - 8**      **R jazz box with ¼ turn R, syncopated jump forward, hold, dip down pressing into R, ¼ turn L kick L,**  
1 2 3 4      Cross right over left (1), step back on left (2), make ¼ turn right stepping forward on right (3), step forward on left (4) 3.00
- & 5 6**      Step slightly forward & to right side on right (&), step left foot shoulder width from right (5), hold (6) (*spread hands to side for styling*) 3.00
- 7 - 8**      Press weight into right foot as you bend both knees (dip down), make ¼ turn left kicking left foot forward (8) 12.00
- 9 - 16**      **L shuffle back, rock back on R, R shuffle forward, ¾ turn R stepping L R,**  
1 & 2      Step back on left (1), step right next to left (&), step back on left (2) 12.00  
3 - 4      Rock back on right (3), recover weight onto left (4) 12.00  
5 & 6      Step forward on right (5), step left next to right (&), step forward on right (6) 12.00  
7 - 8      Make ½ turn right stepping back on left (7), make ¼ turn right stepping right to right side (8) 9.00
- 17 - 24**      **L cross, R side, L behind side cross, stomp side R, hold, close L, side R, touch L**  
1 2 3 & 4      Cross left over right (1), step right to right side (2), cross left behind right (3), step right to right side (&), cross left over right (4) 9.00  
5 - 6      Stomp right to right side (5), hold (6) 9.00  
& 7 8      Close left next to right (&), step right to right side (7), touch left next to right (8) 9.00
- 25 - 32**      **L toe strut with hip bumps, R kick ball change, R cross rock, ¼ R with R shuffle.**  
1 & 2      (Angle body to left diagonal – should be natural as you toe strut) Touch left to left side bumping hips left (1), bump hips right (&), drop left heel to floor bumping hips left (2) (weight ends left) 9.00  
3 & 4      Kick right foot forward (& across left ) to left diagonal (3), step in place on ball of right (&), step in place on left (4) 9.00  
5 - 6      Cross rock right over left (5), recover weight onto left (6) 9.00  
7 & 8      Make ¼ turn right stepping forward on right (7), step left next to right (&), step forward on right (8) 12.00
- 33 - 40**      **Kick fwd L, ½ turn L with L shuffle, step R, ½ pivot turn L, walk fwd R L**  
1 - 2      Rock forward on left (1), recover weight onto right (2), 12.00  
3 & 4      Make ¼ turn left stepping left to left side (3), step right next to left (&), make ¼ turn left stepping forward on left (4) 6.00

**RESTART HERE ON 5th WALL – you will be facing 6.00 to start again.**

- 5 6 7 8**      Step forward on right (5), pivot ½ turn left (weight ends left) (6), step forward on right (7), step forward on left (8) 12.00
- 41 - 48**      **Heel & toe syncopations making ½ turn L (Easier option with heel switches)**  
1 & 2      Touch right heel forward (1), step right next to left (&), touch left toe back (2) 12.00  
*(Easier: touch right heel forward twice 1,2)*
- 3 & 4**      Make ¼ turn left touch left heel forward (3), step left next to right (&), touch right toe back (4) 9.00  
*(Easier: step right next to left making ¼ turn left (&), touch left heel forward twice 3,4)*
- 5 & 6**      Touch right heel forward (5), step right next to left (&), touch left toe back (6), 9.00  
*(Easier: BEGIN ¼ turn left: Step left next to right (&), touch right heel forward (5), step right next to left (&), touch left heel forward (6))*
- & 7 & 8**      Step left next to right making ¼ turn left (&), touch right toe back (7), step right next to left (&), touch left heel forward (8) 6.00  
*(Easier: COMPLETE ¼ turn: Step left next to right (&), touch right heel forward (7), step right next to left (&), touch right heel forward (8))*
- &**      Step left foot next to right (&)

**START AGAIN**

(Originally taught by Elysium Dance Designs August 2012)

