



# GRACE KELLY

Choreographed by: Patricia E. Stott & Lizzie Stott  
64 Count, 4 Wall, Intermediate level line dance  
Music: Grace Kelly by Mika  
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[Scan/Click for Video](#)

**Notes: Commence dance after 32 counts of the song (25 seconds) on the words "I try to be like Grace Kelly"**

### **WALK, WALK, OUT, OUT, FORWARD, WALK, WALK, OUT, OUT, FORWARD**

- 1 - 2 Right forward, left forward
- & 3 - 4 Step out on right, step out on left, forward on right
- 5 - 6 Left forward, right forward
- & 7 - 8 Step out on left, step out on right, forward on left

### **SWITCH & SWITCH, TOUCH BEHIND, 1/2 TURN RIGHT, STEP, KICK BALL CHANGE, STEP**

- 1 & 2 & Right heel forward, close right to left, left heel forward, close left to right
- 3 - 4 Touch right toe back, 1/2 pivot right transferring weight to right
- 5 - 6 & 7 Step forward on left, kick right forward, step on ball of right, step forward on left
- 8 Step forward on right

### **STEP, CROSS, BACK, 1/4 TURN RIGHT AND STEP TO SIDE, CROSS SHUFFLE, STEP AND SLIDE**

- 1 - 4 Step forward on left, cross right over left, step back on left, 1/4 turn right and step to right
- 5 & 6 Cross left over right, step right to right, cross left over right
- 7 - 8 Take a large step to right and slide left towards right (keeping weight on right)

*Optional arms on steps 7-8: both arms held out to sides*

### **BALL, CROSS, KICK, BALL, CROSS, KICK, BALL, CROSS, TURN 1/4 LEFT AND STEP FORWARD, STEP FORWARD, 1/2 PIVOT**

- & 1 Taking left slightly behind right step on ball of foot, cross right over left
- 2 & 3 Kick left to left diagonal, step left next to right on ball of foot, cross right over left
- 4 & 5 Kick left to left diagonal, step left next to right on ball of foot, cross right over left
- 6 Turn 1/4 to left (facing 6:00) and step forward on left
- 7 - 8 Step forward on right, 1/2 pivot left transferring weight to left

### **3 DOROTHY STEPS, SIDE, CROSS, SIDE, BEHIND**

- 1 - 2 & Step right foot diagonally forward, lock left behind right, step right diagonally forward
- 3 - 4 & Step left foot diagonally forward, lock right behind left, step left diagonally forward
- 5 - 6 Step right foot diagonally forward, lock left behind right
- & 7 & 8 (On balls of feet) right to right, cross left over right, right to right, cross left behind right

### **BACK, POINT, CLOSE, CROSS RIGHT OVER LEFT, TWIST 1/2 TURN TO LEFT, TWIST 1/4 TURN RIGHT, ROCK BACK, RECOVER, SHUFFLE FORWARD**

- & 1 Step right to right, point left toe to left
- & 2 Close left to right, cross right over left
- 3 - 4 Twist and turn 1/2 to left transferring weight to left, twist and turn 1/4 to right keeping weight on left
- 5 - 6 Rock back on right, recover forward on left
- 7 & 8 Step forward on right, close left to right, step forward on right



## GRACE KELLY *(continued page 2 of 2)*

### **CROSS, BACK, BACK, CROSS, PRESS, ½ TURN LEFT, LARGE STEP LEFT, SLIDE RIGHT TOWARDS LEFT**

- 1 - 4            Cross left over right, step back on right, step back on left, cross right over left
- 5 - 6            Press left to left side on ball of foot, recover weight to right and turn ½ left (*use the "press" push yourself round to left*)
- 7 - 8            Take large step to left and slide right towards left

### **SAILOR STEP, SAILOR STEP, ½ PIVOT, FULL TURN (OR 2 WALKS)**

- 1 & 2            Right behind left, left to left, right in place
- 3 & 4            Left behind right, right to right, left in place
- 5 - 6            Step forward on right, ½ pivot left transferring weight to left
- 7 - 8            Turn ½ turn left and step back on right, pivot ½ to left and step forward on left

#### ***Alternative steps:***

- 7 - 8            *Walk forward - right, left*

### **REPEAT**

***TAG:*** *At end of first sequence only*

### ***ROCKING CHAIR TWICE***

- 1 - 4            *Rock forward on right foot, recover on left, rock back on right, recover forward on left*
- 5 - 8            *Rock forward on right foot, recover on left, rock back on right, recover forward on left*

*Keep dance at same tempo through the slow part of the song. Finish the dance after step 32 facing front and take a big step forward and hold until the end of the song*

(Originally taught by Elysium Dance Designs March 2007)

