



# HOMeward BOUND

Choreographed by: Paul & Karla Dornstedt  
64 Count, 4 Wall Beginner/Intermediate level line dance  
Music: Take Me Home by Tol & Tol  
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## 16 COUNT INTRO

### Side, Touch, Side, Touch, Side, Behind, Side, Touch

- 1 - 4 Step right side right, touch left next to right & clap, step left side left, touch right next to left & clap
- 5 - 8 Step right side right, cross left behind right, step right side right, touch left next to right

### Side, Touch, Side, Touch, Side, Behind, Side, Touch

- 1 - 4 Step left side left, touch right next to left & clap, step right side right, touch left next to right & clap
- 5 - 8 Step left side left, cross right behind left, step left side left, touch right next to left

### Toe-Strut, Toe-Strut, Forward, 1/2 Left, Forward, Hold

- 1 - 4 Touch right toe forward, step down on right, touch left toe forward, step down on left
- 5 - 8 Step forward on right, turn 1/2 left and step on left, step forward on right, hold (6:00)

### Toe-Strut, Toe-Strut, Forward, 1/4 Right, Cross, Hold

- 1 - 4 Touch left toe forward, step down on left, touch right toe forward, step down on right
- 5 - 8 Step forward on left, turn 1/4 right and step on right, cross left over right, hold (9:00)

**RESTART** here *DURING 5th rotation (facing 9:00 o'clock wall) and 7th rotation (facing 9:00 o'clock wall)*

### Side, Cross, Side, Cross, Side, Hold, Rock, Recover

- 1 - 4 Step right side right, cross left over right, step right side right, cross left over right
- 5 - 8 Step right big step side right, hold, cross rock left behind right, recover weight on right

**Optional:** *To create an UP / DOWN motion replace steps 33 - 40 above by the following steps*

### Side, Cross, Side, Cross, Side, Hold, Rock, Recover

- 1 Step right side right on the ball of right to create an upward motion.
- 2 Cross left over right while bending both knees to create a downward motion
- 3 - 4 Repeat steps 1 and 2
- 5 - 8 Step right big step side right, hold, cross rock left behind right, recover weight on right

### Side, Cross, Side, Cross, Side, Hold, Rock, Recover

- 1 - 4 Step left side left, cross right over left, step left side left, cross right over left
  - 5 - 8 Step left big step side left, hold, cross rock right behind left, recover weight on left
- Optional:** *To create an UP / DOWN motion replace steps 41 - 48 above by the following steps*

### Side, Cross, Side, Cross, Side, Hold, Rock, Recover

- 1 Step left side left on the ball of left to create an upward motion.
- 2 Cross right over left while bending both knees to create a downward motion
- 3 - 4 Repeat steps 1 and 2
- 5 - 8 Step left big step side left, hold, cross rock right behind left, recover weight on left

### Rocking Chair, Forward, Hold, Forward, 1/2 Right

- 1 - 2 Rock forward on right, recover weight back on left
- 3 - 4 Rock back on right, recover weight forward on left
- 5 - 8 Step forward on right, hold, step forward on left, turn 1/2 right and step on right (3:00)

### Forward, Hold, Forward, Together, Back, Hold, Back, Touch

- 1 - 4 Step forward on left, hold, step forward on right, step left next to right
- 5 - 8 Step back on right, hold, step back on left, touch right next to left

## REPEAT

**RESTARTS:** *Complete 32 counts of the dance and restart.*

**1st Restart:** *Start the fifth rotation facing 12:00 o'clock wall and restart the dance facing 9:00 o'clock this will be the sixth rotation.*

**2nd Restart:** *Start the seventh rotation facing 12:00 o'clock wall and restart the dance facing 9:00 o'clock this will be the eighth rotation*

**ENDING:** (optional), The dance ends on count 62 facing the front wall, step back on right, drag left towards right.

- 1 - 4 Step forward on left, hold, step forward on right, step left next to right
- 5 - 6 Step back on right, drag left towards right

(Originally taught by Elysium Dance Designs 2011/01)

