



LIVE FOR TODAY

Choreographed by: Doug & Jackie Miranda
32 Count, 4 Wall, Intermediate level line dance
Music: If Tomorrow Never Comes by Ronan Keating or Garth Brooks
Contact Info: <http://www.djddancing.com/>



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CROSS ROCK, RECOVER, 1/2 TURN RIGHT SWEEP TRIPLE STEP, ROCK FORWARD, RECOVER, STEP LOCK BACK

- 1 - 2 Cross rock right over left, recover on left
- 3 & 4 Sweep right into a 1/2 turn right as you triple step right, left, right
- 5 - 6 Rock forward on left, recover on right
- 7 & 8 Step back on left, cross right over left, step back on left

TOUCH RIGHT BEHIND, UNWIND 1/2 TURN RIGHT, STEP LOCK FORWARD, CROSS ROCK AND CROSS ROCK

- 1 - 2 Touch right behind left, unwind 1/2 turn right with weight ending on right
- 3 & 4 Step forward on left, lock right behind left, step forward on left
- 5 - 6 Cross rock right over left, recover on left
- & 7 - 8 Step right next to left, cross rock left over right, recover on right

1+1/4 TURN LEFT, CROSS, SIDE, BEHIND; SIDE SWAYS, BEHIND, SIDE, CROSS

- 1 & 2 Turn 1/4 turn left stepping left to left side, turn 1/2 turn left stepping right to right side, turn 1/2 turn left stepping left to left side, slightly dragging right
- 3 & 4 As you continue to drag right, cross right over left, step left to left side, step right behind left
- 5 - 6 Sway to left side, sway to right side with weight ending on right
- 7 & 8 Slightly drag left behind right, step right to right side, cross left over right

LONG STEP TO RIGHT, 1/4 LEFT WITH CROSS TOUCH, STEP LOCK FORWARD; STEP FORWARD, 1/2 TURN LEFT WITH CROSS TOUCH; 3/4 TURN LEFT TRIPLE STEP

- 1 - 2 Take a long step to right side on right, slide left towards right and cross touch left over right as you turn 1/4 left (weight is still on right)
- 3 & 4 Step forward on left, lock right behind left, step forward on left
- 5 - 6 Step forward on right, turn 1/2 turn left on the ball of right as you slide and cross touch left over right. (*Weight is still on right*)
- 7 & 8 Step forward on left, turn 1/4 left turn as you step right to right side, turn 1/2 turn left as you step left to left side

REPEAT

(Originally taught by Elysium Dance Designs March 2008)

