



# POT OF GOLD

Choreographed by Liam Hrycan  
64 Count, 4 Wall, Intermediate level line dance  
Music: Absolutely, Positively, Maybe by The Roys

Contact Information: <http://www.pogworld.co.uk/>



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## RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT BEHIND/UNWIND FULL TURN, LEFT SIDE ROCK/RECOVER

- 1 & 2 Cross right behind left, step left to side, step right to side
- 3 & 4 Cross left behind right, step right to side, step left to side
- 5 - 6 Cross right behind left, unwind a full turn (weight to right)
- 7 - 8 Rock left to side, recover onto right

*Option: bend knees and go down low for the unwind, then straighten up for the rock*

## LEFT SAILOR STEP, RIGHT SAILOR STEP, LEFT BEHIND/UNWIND FULL TURN, RIGHT SIDE ROCK/RECOVER

- 9 & 10 Cross left behind right, step right to side, step left to side
- 11 & 12 Cross right behind left, step left to side, step right to side
- 13 - 14 Cross left behind right, unwind a full turn (weight to left)
- 15 - 16 Rock right to side, recover onto left

*Option: bend knees and go down low for the unwind, then straighten up for the rock*

## RIGHT CHASSE, LEFT CROSS ROCK/RECOVER, LEFT CHASSE, RIGHT CROSS ROCK/RECOVER

- 17 & 18 Step right to side, step left together, step right to side
- 19 - 20 Cross/rock left over right, recover onto right
- 21 & 22 Step left to side, step right together, step left to side
- 23 - 24 Cross/rock right over left, recover onto left

## RIGHT CHASSE (¼ - RIGHT), LEFT STEP/½ PIVOT, FULL TURN FORWARD (LEFT, RIGHT), LEFT SHUFFLE

- 25 & 26 Step right to side, step left together, turn ¼ right and step right forward
- 27 - 28 Step left forward, turn ½ right (weight to right)
- 29 - 30 Step left forward, turn ½ right and step right back
- 31 & 32 Turn ½ right and step left forward, step right together, step left forward

## RIGHT MAMBO, LEFT BACK MAMBO, RIGHT STEP/½ PIVOT, RIGHT STOMP, LEFT STOMP

- 33 & 34 Rock right forward, recover onto left, step right back
- 35 & 36 Rock left back, recover onto right, step left forward
- 37 - 38 Step right forward, turn ½ left (weight to left)
- 39 Stomp right forward
- & Clap (*Every wall except the first*)
- 40 Stomp left forward & Clap (*Every wall except the first*)

## RIGHT MAMBO, LEFT BACK MAMBO, RIGHT STEP/½ PIVOT, RIGHT STOMP, LEFT STOMP

- 41 & 42 Rock right forward, recover onto left, step right back
- 43 & 44 Rock left back, recover onto right, step left forward
- 45 - 46 Step right forward, turn ½ left (weight to left)
- 47 Stomp right forward
- & Clap (*Every wall except the first*)
- 48 Stomp left forward
- & Clap (*Every wall except the first*)

## LEFT WEAWE WITH SYNCOPATED RIGHT HEEL TOUCH, RIGHT RECOVER

- 49 - 51 Cross right over left, step left to side, cross right behind left Angling body 45 degrees to the right
- & 52 & Step left together, touch right heel forward, step right together

## RIGHT WEAWE WITH SYNCOPATED LEFT HEEL TOUCH, LEFT RECOVER

- 53 - 55 Cross left over right, step right to side, cross left behind right *Angling body 45 degrees to the left*
- & 56 & Step right together, touch left heel forward, step left together

## JAZZ BOX (½ - RIGHT), LEFT CHASSE, RIGHT STOMP/KICK

- 57 - 58 Cross right over left, step left back
  - 59 - 60 Turn ¼ right and step right to side, turn ¼ right and stomp/touch left together
  - 61 & 62 Step left to side, step right together, step left to side
  - 63 - 64 Stomp right together, kick right diagonally forward
- Clap hands on the & 64 counts on every wall except the first

## REPEAT

(Originally taught by Elysium Dance Designs February 2012)

