



SKY FULL OF ANGELS

Choreographed by: Yvonne Anderson
32 Count, 4 Wall, Intermediate level line dance
Music: Sky Full Of Angels by Reba McEntire
Contact Info: <http://www.elyron.com/>



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FORWARD RIGHT-LOCK-RIGHT, STEP-PIVOT 1/2 TURN RIGHT-STEP, LONG SIDE STEP RIGHT, DRAG, BALL-CROSS, BALL-CROSS

- 1 & 2 Step right forward, lock left behind right, step right forward
- 3 & 4 Step left forward, pivot 1/2 turn right weight ends on right, step left forward (6:00)
- 5 - 6 Step right to side (long step), drag left to right (weight remains on right)
- & 7 & 8 Step ball of left back, step right across left, step ball of left to side, step right across left

SIDE STEP, 1/2 TURN RIGHT, CROSS SHUFFLE, SIDE ROCK-RECOVER, BEHIND-SIDE-FORWARD

- 1 - 2 Step left to side, on ball of left make 1/2 turn right stepping right to side (12:00)
- 3 & 4 Step left across right, step right to side, step left across right
- 5 - 6 Rock right to right, recover weight on left
- 7 & 8 Step right behind left, step left to side, step right forward

FORWARD LEFT SHUFFLE, STEP-1/2 PIVOT-1/4 TURN LEFT, BEHIND-SIDE-FRONT SIDE SHUFFLE

- 1 & 2 Step left forward, step right beside left, step left forward
- 3 & 4 Step right forward, pivot 1/2 turn left taking weight on left, make 1/4 turn left stepping right to side (3:00)
- 5 & 6 Step left behind right, step right to side, step left across right
- 7 & 8 Step right to side, step left beside right, step right to side

ROCK BACK-RECOVER-STEP 1/4 TURN LEFT, SWEEP 1/2 TURN LEFT, TOUCH, RIGHT SIDE MAMBO, LEFT COASTER STEP WITH 1/4 TURN RIGHT

- 1 & 2 Rock left behind right, recover weight on right, make 1/4 turn left stepping left forward (12:00)
- 3 - 4 Making 1/2 turn left sweep right forward, touch right beside left (6:00)
- 5 & 6 Rock right to side, recover weight on left, step right beside left
- 7 & 8 Step left back, make 1/4 turn right stepping right beside left, step left slightly forward (9:00)

START AGAIN

TO FINISH FACING FRONT

At the end of wall 7 you will be facing the back wall, with only two beats of music left. Turn to the home wall, hold, and smile

(Originally taught by Elysium Dance Designs July 2004)

