



USED TO BE A TIME

Choreographed by: Joanne Brady & Jill Babinec

66 Count, Phrased Intermediate level line dance

Music: Don't Happen No More by Pat Benatar

Contact Info: joebrady5@hotmail.com [Jill Babinec on Facebook](#)

Start on Vocals

SEQUENCE: A B, A B B +, A B B +, B B (you will be able to hear the sections)

SECTION A (34 Counts)

Stomp, Hold, Hold, L Sailor, Stomp, Hold, Hold, L Sailor with 1/4 Turn Left

- 1 2 3 Stomp Right on diagonal, hold 2, hold 3
- & 4 & 5 Left back slightly behind right (&), R to right side (4) L next to R (&), Stomp Right (5)
- 6 7 Hold, Hold
- & 8 & L back slightly behind R (&), R to right side (8), L next to R (&) while making 1/4 turn Left

Step, Hold, 1/4 Turn Left, Hold, Swivel Walks Fwd R, L, Kick Ball Touch

- 1 2 3 4 Step diagonally fwd on R (1), Hold (2), 1/4 Turn Left (weight on L) (3), Hold (4)
- 5 6 Step fwd on ball of right turn right heel in (5), step fwd on ball of Left turn left heel in (6)
- 7 & 8 Kick Right fwd (7), Step R next to L (&), Touch Left slightly behind Right

Snycopated Heel Jacks & Holds

- & 1 2 Quick step slight back on Left (&), Tap Right heel fwd (1), Hold (2)
- 3 & 4 Hold (3), Step back on Right (&), Cross Left over Right (4)
- & 5 6 7 Step R to right side (&) Tap Left Heel Fwd (5), Hold (6), Hold (7)
- & 8 & Step back on Left (&), Cross Right over Left (8), Step Left to left side (&)

1/2 Turn Monterey Right, 1/4 Turn Left with Hip Rolls

- 1 2 3 4 Touch R toe to right side (1), Half turn right stepping down on Right next to left (2) Touch left toe out to left side (3), Step Left next to right
- 5 6 7 8 Step fwd on right (5), Roll hips counter clockwise while making a 1/4 turn left (6,7,8) (weight ends on left)

Tap Right Heel fwd, Hook right in front of left

- 1 2 Tap Right heel fwd, Hook right in front of Left

SECTION B (32 counts)

Lindy Right, Shuffle left with 1/4 turn Right, Step Rt with 1/4 turn, Cross Lft over Rt

- 1 & 2 Shuffle to right (R,L,R)
- 3 4 Rock back on Left, Recover to Right
- 5 & 6 Shuffle L,R, step on L while making 1/4 turn Right
- 7 8 1/4 Right stepping side on Right (7), Cross Left over Right (8)

Kick, Kick, Step Back, 1/4 Turn, 1/2 Pivot Left, 1/4 Pivot Left

- 1 2 3 4 Kick Right foot fwd at diagonal 2 times (1,2), Step back on Right (3), Step onto Left while making a 1/4 turn Left
- 5 6, Step fwd on Right (5), Pivot half turn left weight to Left foot (6)
- 7 8 Step fwd on Right (7), 1/4 Turn pivot to Left weight to left foot (8)

Right Sailor, Left Sailor, Touch, Unwind, Shuffle Fwd

- 1 & 2 R back slightly behind L (1), L to left side (&), R next to Left (2),
- 3 & 4 L back slightly behind R (3), R to right side (&), L next to R (4),
- 5 6 Touch Right toe behind Left (5), 3/4 unwind Right with weight ending on Right foot (6)
- 7 & 8 Shuffle forward LRL

Right Kick, Step, Point, Left Kick, Step, Point, Jazz Box

- 1 & 2 Kick Right Fwd(1), Step Right next to Left(&), Point Left Toe to left side(2)
- 3 & 4 Kick Left Fwd(3), Step Left next to Right(&), Point Right Toe to right side(4)
- 5 6 7 8 Cross Rt over Left (5), Step back on Left (6), Step side Rt (7), Step Left slightly fwd (8)

SECTION + (16 counts) {note: you can call this B- if you wish, then change the + above to B-}

- 1-16 Start section B and do the first 16 counts only

(Originally taught at Joanne Bradys Workshop 2006/12)

