



# WITNESS

Choreographed by: Fred Whitehouse & Darren Bailey  
80 Count, 1 Wall, Phrased Advanced level line dance  
Music: Witness by Daughtry  
Contact Info: Dazzadance@hotmail.com



[Scan/Click for Video](#)

ELYSIUM DANCE DESIGNS -- ARIZONA'S Dance Connection

## Intro – 16 Counts - Sequence – A, A, B, A, B, B2, A Restart, B, B2, B3, Ending

### A Pattern – 32 counts

#### A1: Basic, ¼ sweep, full turn, step back x2, ¼ side step hold

- 1,2& Step RF to R, close LF behind R, cross RF over L
- 3,4& Make ¼ turn L stepping LF forward (*sweeping RF from back to front*) step RF forward, pivot ½ turn L placing weight on LF
- 5,6& Make ½ L touching RF beside L (*pushing both hands up and out from face level*), step RF back, step LF back, (*styling on count 5 is a hold count rolling body back into counts 6&*)
- 7,8 Make ¼ turn R stepping RF to R side as you also throw your R hand up towards the roof, hold (**Styling, look up toward R hand**)

#### A2: ¼ turn, full turn, ½ turn sweep, sweep, step, ¼ turn, sway/look x2, ¼ piqué turn, full turn

- 1,2& Make ¼ turn R stepping LF forward (3.00) pivot ½ turn R placing weight on RF (9.00), ½ turn R stepping LF back (3.00)
- 3,4,5 Make ½ turn R onto RF sweeping LF from back to front, step LF forward sweeping RF from back to front, step RF forward (9.00)
- 6&7 Make ¼ turn L stepping LF to side swaying L; sway R (*also look L,R*) ¼ turn L stepping forward L hitching R knee (*touch RF to L knee*) (3.00)
- 8& Make ½ turn L stepping RF back, ½ turn L stepping LF forward

#### A3: ¼ side, weave, cross rock recover, side step, cross rock recover, step, push R hand, pull hand back, lift L hand

- 1,2& Make ¼ L stepping RF to R side (12.00) step LF behind R, step RF to R side
- 3,4& Cross rock LF over R, recover weight onto RF, step LF to L side,
- 5,6& Cross rock RF over L, recover weight onto LF, step RF to R side
- 7,8& Step LF to L side pushing R hand (*palm in*) across your body to the L side (*also look to L*) recover weight onto R pulling R hand back across face with open hand (*your hand must be in front of face*), lift LF hand beside R (*both hands should now be in front of face with open hands, palms facing away*)

#### A4: Sweeping ½ turn, weave, sweep, weave ¼ turn, spiral, step, ¼ turn into basic

- 1,2& Make ½ turn L placing weight on LF as you sweep RF (6.00) cross RF over LF, step LF to L side
- 3,4& Step RF behind L sweeping L from front to back, step LF behind R, ¼ turn R stepping RF forward
- 5,6,7 Step LF forward making full spiral R, step RF forward, make ¼ turn R stepping LF to L side
- 8& Close RF behind LF, cross LF over R (12.00)

*DANCE CONTINUES OF PAGE 2 OF 2*



**WITNESS (CONTINUED HERE PAGE 2 OF 2)**

**B1 – 16 counts (Diamond)**

**Diamond fall away, arabesque ½ turn, 3/8 turn, ¼ turn, touch x2**

- 1,2& Step RF to R side, make 1/8 turn L stepping LF back diagonal, step RF back diagonal
- 3,4& Make 1/8 turn L stepping LF to L (9.00) 1/8 L stepping RF forward, step LF forward (7.30)
- 5,6& Make ½ turn L lifting RF back (*or touch RF back*) step back on RF, make 3/8 turn L stepping LF forward
- 7,8 Make ¼ L touching RF to R side, touch RF over L (*keep weight on LF*) (6.00)

**Diamond fall away, arabesque ½ turn, 3/8 turn, ¼ turn, touch x2**

- 1,2& Step RF to R side, make 1/8 turn L stepping LF back diagonal, step RF back diagonal
- 3,4& Make 1/8 turn L stepping LF to L (3.00) 1/8 L stepping RF forward, step LF forward (1.30)
- 5,6& Make ½ turn L lifting RF back (*or touch RF back*) step back on RF, make 3/8 turn L stepping LF forward
- 7,8 Make ¼ L touching RF to R side, touch RF over L (*keep weight on LF*) (12.00)

**B2 – 16 counts (Weight of the World)**

**Step, hitch, drop, step, hinge turn, basic L, hinge turn, full turn, walk x2, chase turn**

- 1,2,3 Step RF to R side, step LF behind R (*hitching R knee up*) push R toe back bending L knee as you lower (*R leg should extend back on the floor*) and as you raise both arms to sides, dropping head (face 1.30)
- 4,5 Pull R leg in as you recover to standing position and lower arms
- 6 Step RF forward in diagonal (1.30)
- &7 Make 1/4 turn L stepping LF a small step forward, ½ L stepping RF back sweeping LF to side
- 8&1 Step LF to L side (facing 4.30) cross RF over LF, step LF to L side,
- 2&3 Close RF behind LF, cross LF over R, make ¾ turn L putting weight on RF (*fan LF round same time as turn*)
- 4&5 Step LF forward, make ½ turn L stepping back R, make ½ turn L stepping LF forward (7.30)
- 6,7 Walk forward R, L
- 8& Step RF forward, pivot ½ turn L placing weight on LF (*you will then turn 1/8 L to front wall to begin next sequence – either B3 or A*)

**B3 – 16 counts (Witness)**

**Basic, sway x2, basic, chase turn, REPEAT to other side**

- 1,2& Make 1/8 turn L squaring up to 12.00 stepping RF to R side, close LF behind R, cross RF over L
- 3,4 Step LF to L side with a sway, sway body to R placing weight on to RF,
- 5,6& Step LF to L side, close RF behind LF, cross LF over R,
- 7,8& Make ¼ turn R stepping RF forward, step LF forward, pivot ½ turn R placing weight on RF
- 1,2& Make ¼ turn R stepping LF to L side, close RF behind L, cross LF over R (12.00)
- 3,4 Step RF to R side with a sway, sway body to L placing weight on to LF,
- 5,6& Step RF to R side, close LF behind RF, cross RF over L, ,
- 7,8& Make ¼ turn L stepping LF forward, step RF forward, pivot ½ turn L placing weight on LF (*you will then turn ¼ L to front wall to start next sequence - either A or B2*)

***Restart happens in section A after 8 counts: After you complete counts 6&7, sway weight back on to LF.***

**Ending:** Do first 5 counts of B2

***Sequence:*** when it says A, A, B, that means all the B sections together; if it says a number beside the B follow what it says on the sheet. The music tells you what to do.  
*Also refer to video.*

(Taught by Elysium Dance Designs July 2015)

